

"Conway's dialogue is true-to-life, and Stegman's lines are phenomenal."

- SuperiorSpiderTalk.com

the AMAZING SPIDER-MAN

Renew Your Vows



CONWAY
STEGMAN
OBACK
ABURTOV

BRAWL IN THE FAMILY

MARVEL

When Peter Parker was bitten by a radioactive spider, he gained the proportional speed, strength and agility of a spider. Learning that with great power there must also come great responsibility, he became the crimefighting super hero, Spider-Man! With his wife, Mary Jane, and their daughter, Annie May, the Parker family has become a force to be reckoned with!

the AMAZING SPIDER-MAN

Renew Your Vows

RECENTLY, SPIDER-MAN, MJ AND ANNIE DEFEATED THE VILLAIN REGENT, WHO RULED THE WORLD WITH THE STOLEN POWERS OF EARTH'S SUPER HEROES.

ALTHOUGH RESISTANT TO THE IDEA OF HIS WIFE AND DAUGHTER FOLLOWING IN HIS CRIMEFIGHTING FOOTSTEPS, PETER REALIZES IT'S TWO AGAINST ONE IN THAT ARGUMENT...

BRAWL IN THE FAMILY

GERRY CONWAY

writer

RYAN STEGMAN (#1-4) & **NATHAN STOCKMAN** (#5)

artists

SONIA OBACK (#1-4) & **JESUS ABURTOV** (#4-5)

colorists

VC's JOE CARAMAGNA (#1-4) & **CLAYTON COWLES** (#5)

letterers

THE EARNEST ADVENTURES OF SPIDER-DAD

ANTHONY HOLDEN

story & art

MAKE IT WORK

KATE LETH

writer

MARGUERITE SAUVAGE

artist

VC's JOE CARAMAGNA

letterer

RYAN STEGMAN WITH **DAVID CUIRIL** (#1), **SONIA OBACK** (#2-4) & **TAMRA BONVILLAIN** (#5)

cover art

ALLISON STOCK

assistant editor

DARREN SHAN

editor

NICK LOWE

executive editor

SPIDER-MAN created by **STAN LEE** & **STEVE DITKO**

collection editor **JENNIFER GRÜNWALD**
assistant editor **CAITLIN O'CONNELL**
associate managing editor **KATERI WOODY**
editor, special projects **MARK D. BEAZLEY**

svp production & special projects **JEFF YOUNGQUIST**
print, sales & marketing **DAVID GABRIEL**
book designer **ADAM DEL RE**
digital manager/production **TIM SMITH 3**
digital production **KOU CHEN & RACHEL YOUNG**

editor in chief **AXEL ALONSO**
chief creative officer **JOE QUESADA**
president **DAN BUCKLEY**
executive producer **ALAN FINE**

#1
NOW

the AMAZING SPIDER-MAN®

Renew Your Vows



001
CONWAY
STEGMAN
OBACK

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BRAWL

IN THE FAMILY: PART 1

**GERRY
CONWAY**
WRITER

**RYAN
STEGMAN**
ARTIST

**SONIA
OBACK**
COLORIST

**VC'S JOE
CARAMAGNA**
LETTERER

Peter Parker & Annie May Parker in...

THE EARNEST ADVENTURES OF SPIDER-DAD

**ANTHONY
HOLDEN**
STORY & ART

Mary Jane Watson-Parker & Annie May Parker in...

MAKE IT WORK

**KATE
LETH**
WRITER

**MARGUERITE
SAUVAGE**
ARTIST

**VC'S JOE
CARAMAGNA**
LETTERER

**RYAN STEGMAN
& DAVID CUIEL**
COVER ARTISTS

**JOHN TYLER CHRISTOPHER; ADAM KUBERT & NEI RUFFINO; JOHN
ROMITA SR. & RICHARD ISANOVE; SAM SPRATT; ELIZABETH TORQUE**
VARIANT COVER ARTISTS

**ANTHONY
GAMBINO**
TITLE PAGE
DESIGN

**ALLISON
STOCK**
ASSISTANT
EDITOR

**NICK LOWE &
DARREN SHAN**
EDITORS

**AXEL
ALONSO**
EDITOR
IN CHIEF

**JOE
QUESADA**
CHIEF CREATIVE
OFFICER

**DAN
BUCKLEY**
PUBLISHER

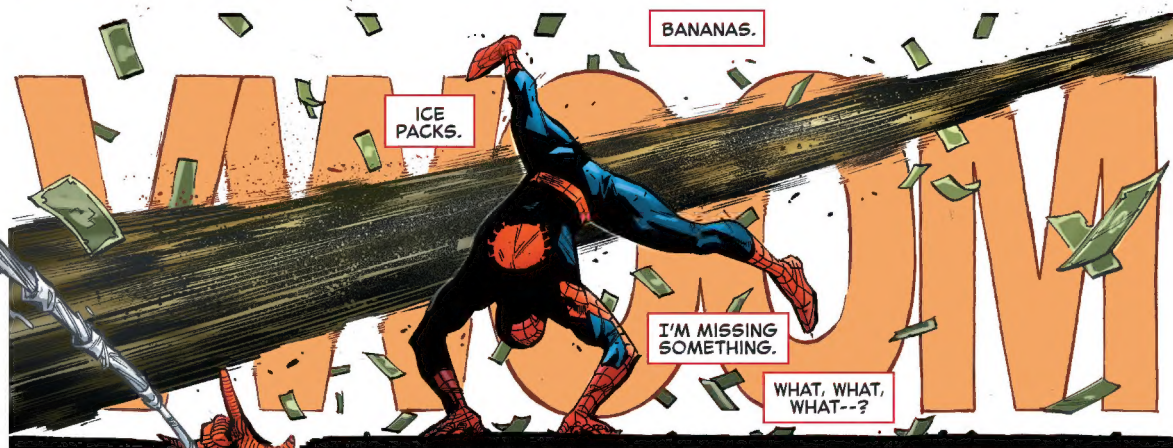
**ALAN
FINE**
EXECUTIVE
PRODUCER

SPIDER-MAN created by STAN LEE & STEVE DITKO



MILK.

LAUNDRY
DETERGENT.



BANANAS.

ICE
PACKS.

I'M MISSING
SOMETHING.

WHAT, WHAT,
WHAT--?



JUICE
BOXES.

RIGHT,
RIGHT.

I NEED
TO MAKE
A LIST.

WHY DON'T
I MAKE A
LIST?

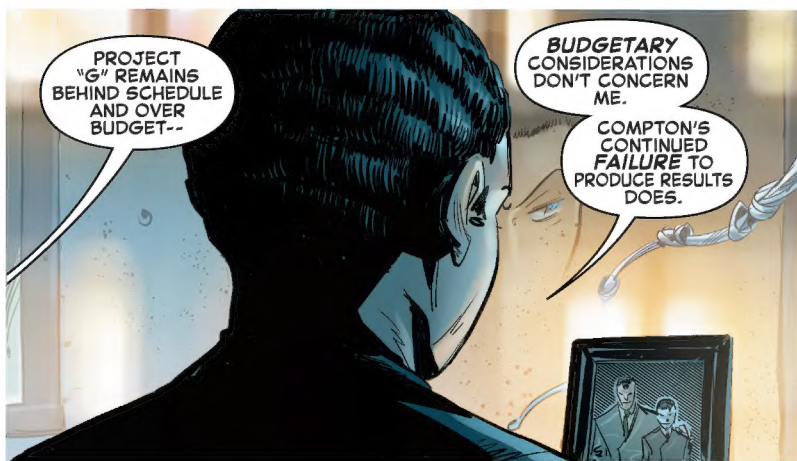


I SHOULD
JUST MAKE
A LIST.

PETER!
COME
HOME
NOW!

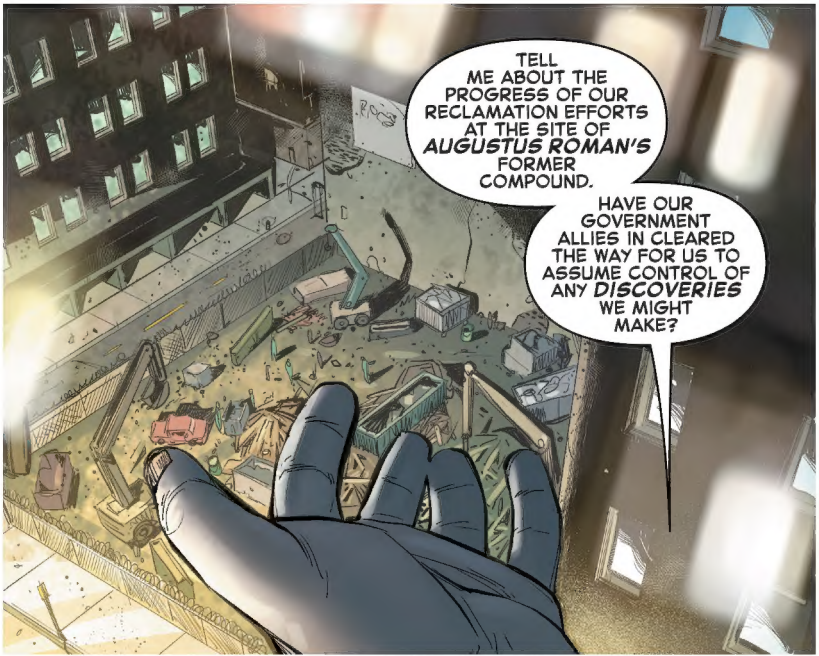
MARY
JANE?







YES,
SIR.



TELL
ME ABOUT THE
PROGRESS OF OUR
RECLAMATION EFFORTS
AT THE SITE OF
AUGUSTUS ROMAN'S
FORMER
COMPOUND.

HAVE OUR
GOVERNMENT
ALLIES IN CLEARED
THE WAY FOR US TO
ASSUME CONTROL OF
ANY **DISCOVERIES**
WE MIGHT
MAKE?



THE PAYMENTS
TO THE NECESSARY
INDIVIDUALS, FINANCIAL
AND POLITICAL, WERE
CONSIDERABLE--

SPARE
ME THE
DETAILS.

DO WE OR
DO WE NOT
OWN THE RIGHTS
TO **REGENT'S**
TECHNOLOGIES?



EVERY
BIT OF IT,
SIR...



"...IT'S ALL
YOURS."

RRRRRUUMMMBBLL



MILK, LAUNDRY
DETERGENT, BANANAS, ICE
PACKS AND JUICE BOXES.

OH, SURE,
NOW I
REMEMBER.

CODE
GREEN,
HUH, MJ?

MM-HM.



HOW
LONG?

WE FINISHED
HER PROJECT
FOR MISS ANAMI'S
HISTORY
CLASS.

SHE TOOK
A BATH, HAD
A SNACK, READ
A BOOK TO
SPEEDY.

SHE'S
BEEN IN BED
NOW--OH,
'BOUT AN
HOUR.

YOU
SURE SHE'S
ASLEEP?



IF SHE
ISN'T, I'LL
STRANGLE HER
MYSELF.

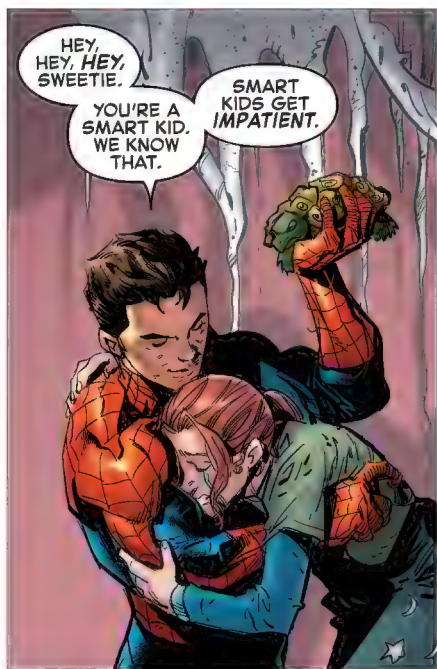
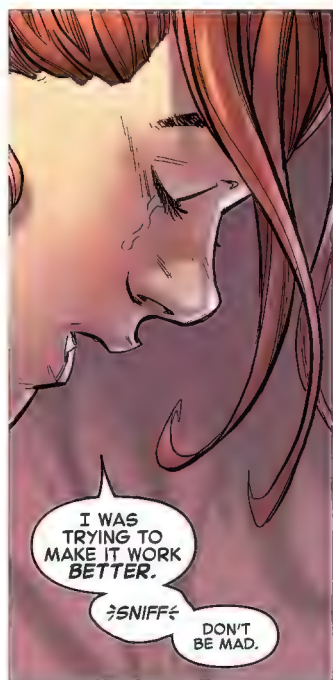
C'MERE,
TIGER.



ANNIE!

THWIP
THWIP THWIP





MILK, LAUNDRY
DETERGENT, BANANAS,
ICE PACKS, JUICE
BOXES AND
PANCAKE MIX.

TODAY I'M
DEFINITELY
MAKING
A LIST.

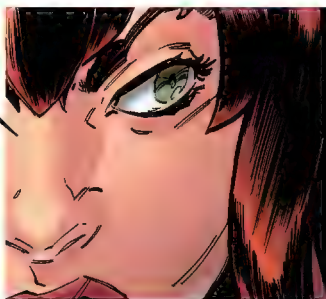
DON'T
FORGET
CARROTS.

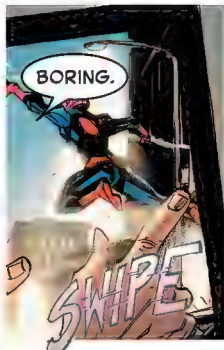
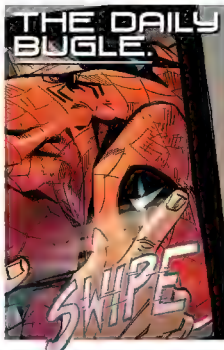
SPEEDY
LOVES
CARROTS.

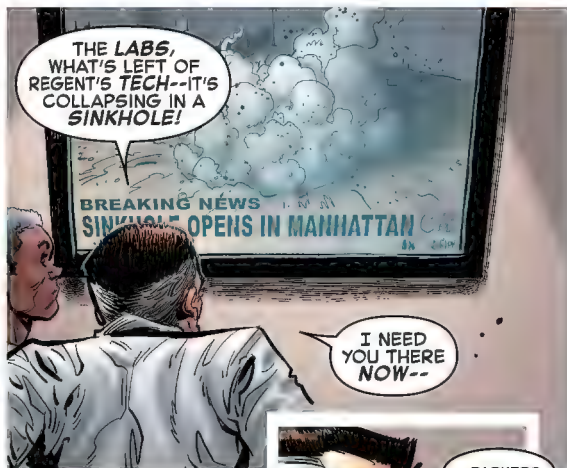
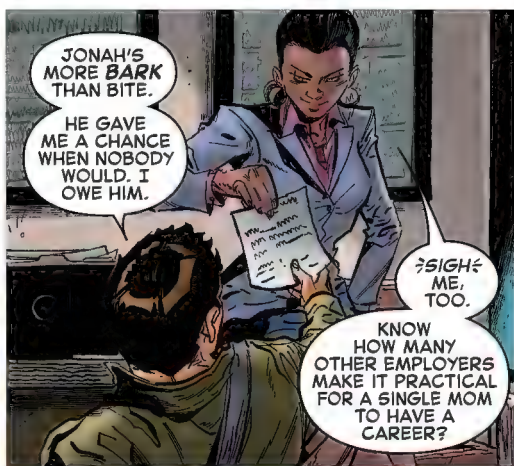


CAN I GO TO THE PARK AFTER
SCHOOL WITH JOEY AND
BILLIE?

NO PANCAKES,
NO TIME, I'LL PICK UP
SOMETHING ON MY WAY
DOWNTOWN.









ONE QUESTION
JONAH NEVER
ASKS ME--

(PROBABLY BECAUSE
HE'S TOO BUSY TRYING
TO KNOCK MY PRICE
DOWN)

--IS HOW I GET ALL
THOSE DRAMATIC SPIDEY
PICS HE KEEPS BUYING.

I USED TO WEB MY
CAMERA ON WALLS
AND SET IT TO
AUTOFOCUS WITH A
REPEATING TIMER.

YEAH,
NO.

AFTER ABOUT A
THOUSAND WELL-
FOCUSED BUTT
SHOTS I KNEW
I NEEDED A
BETTER WAY.

ENTER
BUZZBEE.

HIYA,
BUZZBEE.

BUZZBEE IS A
CAMERA DRONE
I WORKED UP
FROM A KIT.

I'VE GOT HIM
PROGRAMMED TO
CIRCLE MY POSITION
AT A CONSISTENT
TEN METERS--

--USING MY OWN MOVEMENT
RECOGNITION SOFTWARE TO
KEEP ME CENTERED IN FRAME AT
VARYING MAGNIFICATIONS.

RESULT: NO
MORE BUTT
SHOTS!

MJ THINKS I'M WASTING
MY MAD TECH SKILLS AS
A NEWS PHOTOGRAPHER.

SHE'S PROBABLY
RIGHT--

--BUT WHERE'S THE
FUN IN WORKING
IN A LAB?

IF THERE'S ONE
THING PETER
PARKER IS ALL
ABOUT, IT'S
HAVING FU--

--УДАДНННН!

GROOANK



WHOA,
WHOA,
WHOA!

EASY
THERE, BIG
GUY!

SKREE

THWIP

I'M AS
MUCH A KAIJU
FAN AS THE
NEXT GEEK, BUT
THERE'S A LIMIT,
OKAY?

NO SMASH-
AND-TRASH
IN MY TOWN,
GODZOOKY.

THWIP
THWIP

GROWNKK?

AHA!

NOT SO
TOUGH NOW,
HUH?

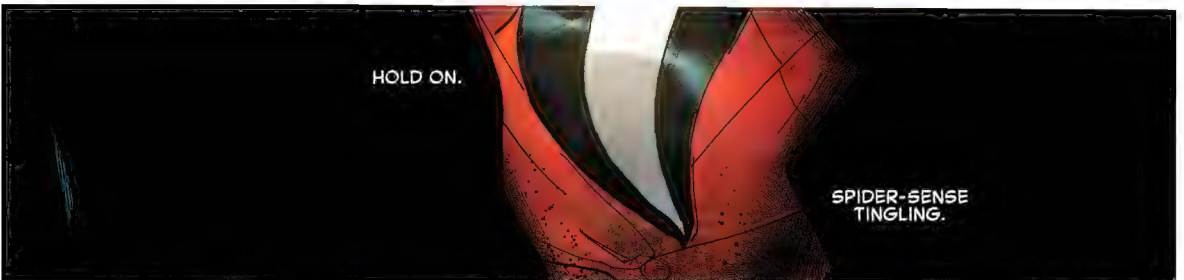
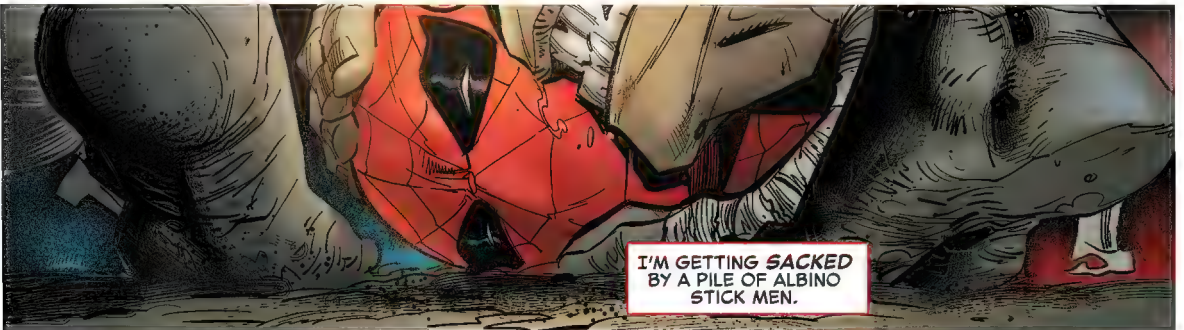
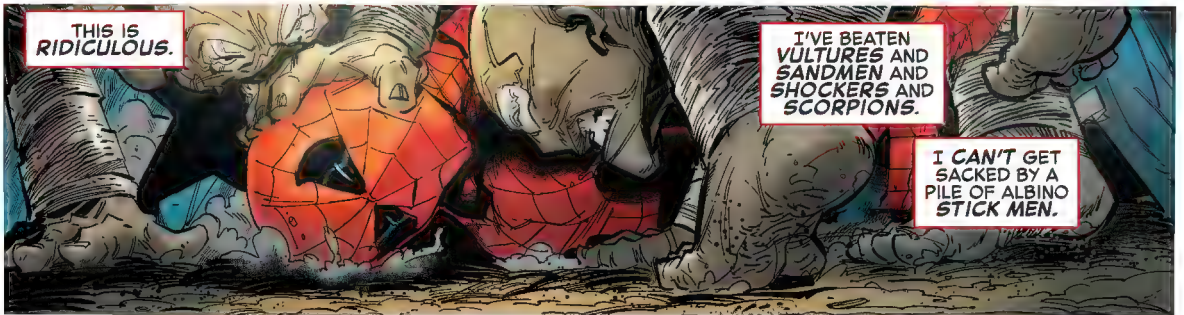
MY WEB
HAS THE TENSILE
STRENGTH OF A
CARBON-TITANIUM
ALLOY NANO-
TUBE.

ONE
STRAND
CAN HOLD A
TRUCK--

SNAP

--OBSOULETLY
NOT A
TRUCK.

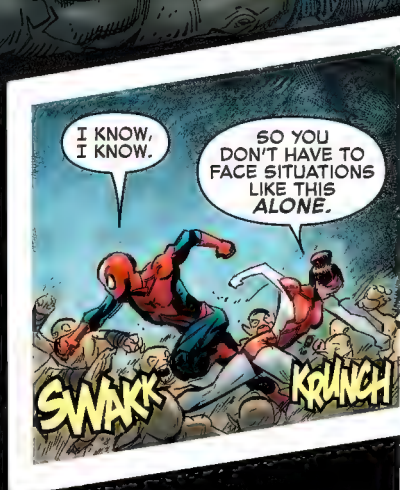
PLINK PLINK





HI,
HONEY.

YOU DO
KNOW THE
COMMLINK
EARPIECES YOU
MADE WORK
TWO WAYS,
RIGHT?



I KNOW,
I KNOW.

SO YOU
DON'T HAVE TO
FACE SITUATIONS
LIKE THIS
ALONE.

SWACK

KRUNCH



THE SUIT
I ADAPTED FROM
REGENT'S TECH LETS
YOU TAP INTO MY
SPIDER-POWERS.

I BUILT IT TO
PROTECT YOU,
NOT HELP YOU
PROTECT ME.

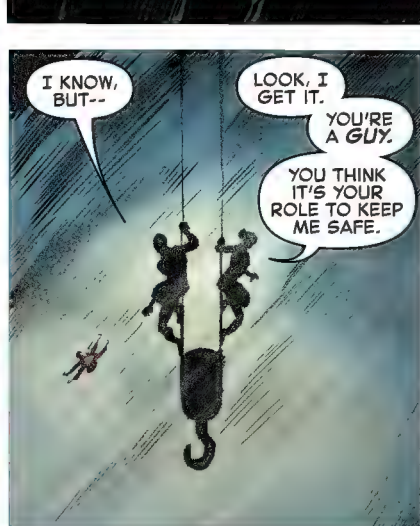
DUMMY,
THIS ISN'T
ABOUT YOU
OR ME.



IT'S ABOUT US.

YOU'RE NOT A **SOLO** ACT ANYMORE, TIGER.

YOU HAVEN'T BEEN SINCE WE GOT MARRIED.



I KNOW, BUT--

LOOK, I GET IT.

YOU'RE A GUY.

YOU THINK IT'S YOUR ROLE TO KEEP ME SAFE.



MAYBE THAT WAS TRUE, **ONCE**.

NOT ANYMORE.

NOT SINCE **REGENT**, AND CERTAINLY NOT SINCE **ANNIE**.



SOMETIMES I FORGET YOU'RE SMARTER ABOUT THIS STUFF THAN I AM.

YOU KIDDING?

I'M FIGURING IT OUT AS WE GO. THE SAME WAY YOU ARE.



SPEAKING OF FIGURING STUFF OUT AS WE GO--

--HOW DO WE BEAT THIS THING?



UH, GUYS...



AW,
NO! IT'S
THE MOLE
MAN!

AND--
HE'S GOT
ANNIE!

...I
MESSED
UP.

~SNIFF~

DON'T
BE MAD...
OKAY?

MARY JANE
WAS RIGHT.

WHAT WE HAVE
TOGETHER, IT
ISN'T ABOUT MJ
OR PETER, NOT
ANYMORE.

BUT IT ISN'T
ABOUT MR. &
MRS. PARKER
AS A COUPLE,
EITHER.

IT'S ABOUT
OUR FAMILY.

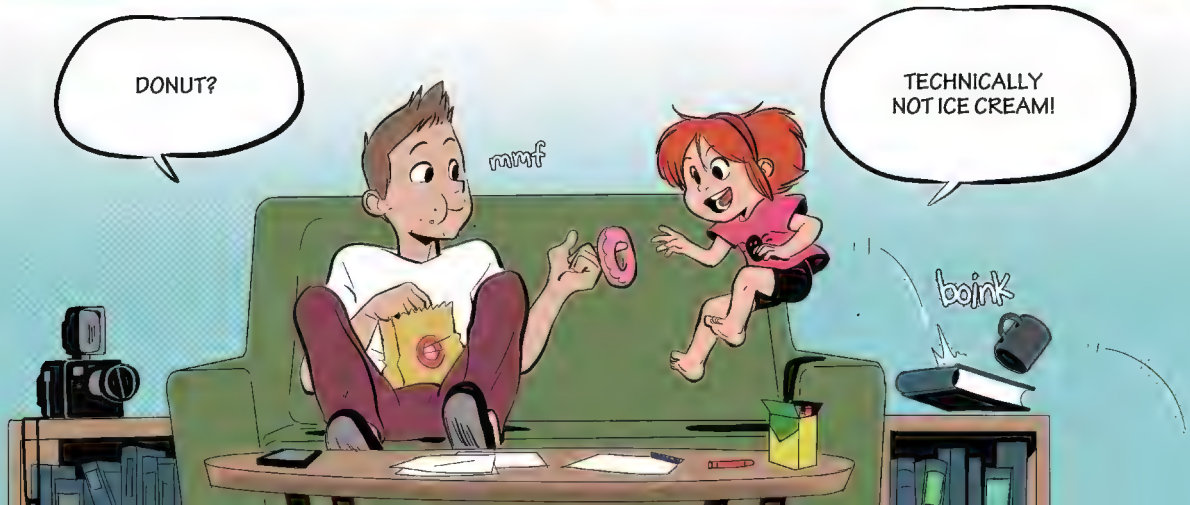
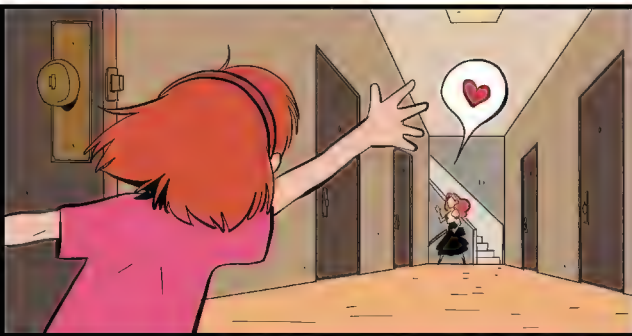
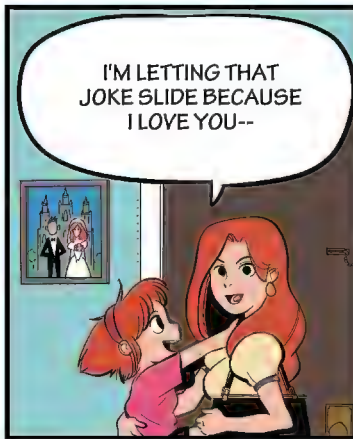
IT'S
ABOUT OUR
DAUGHTER.

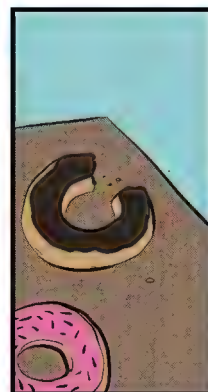
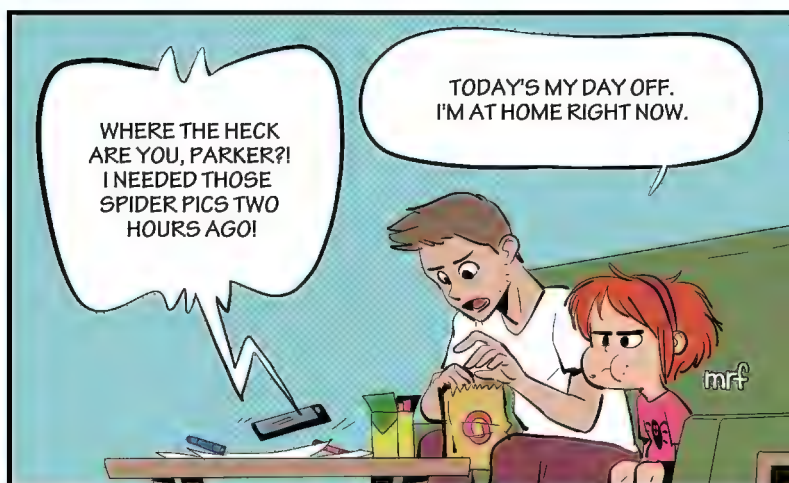
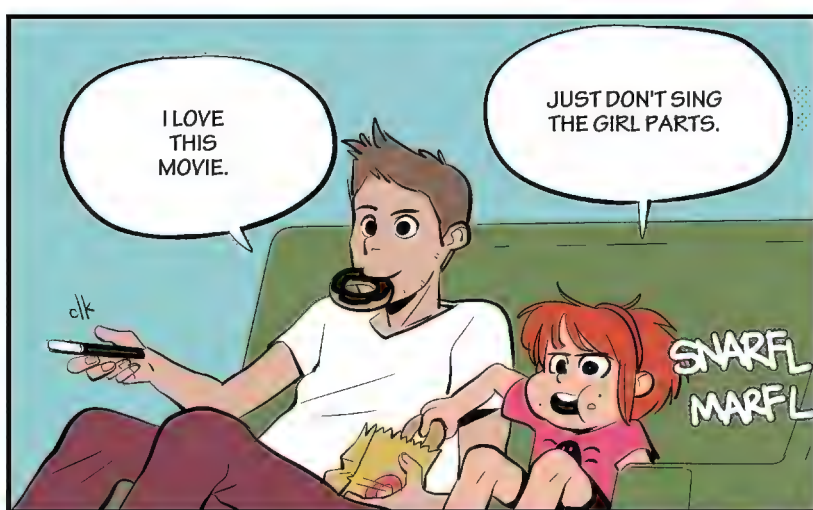
IT'S ABOUT
ANNIE.

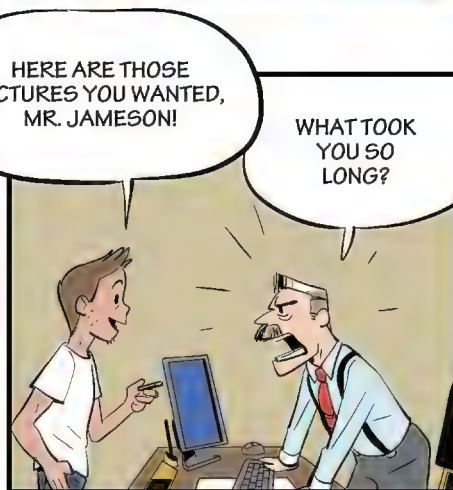
TO BE
CONTINUED!

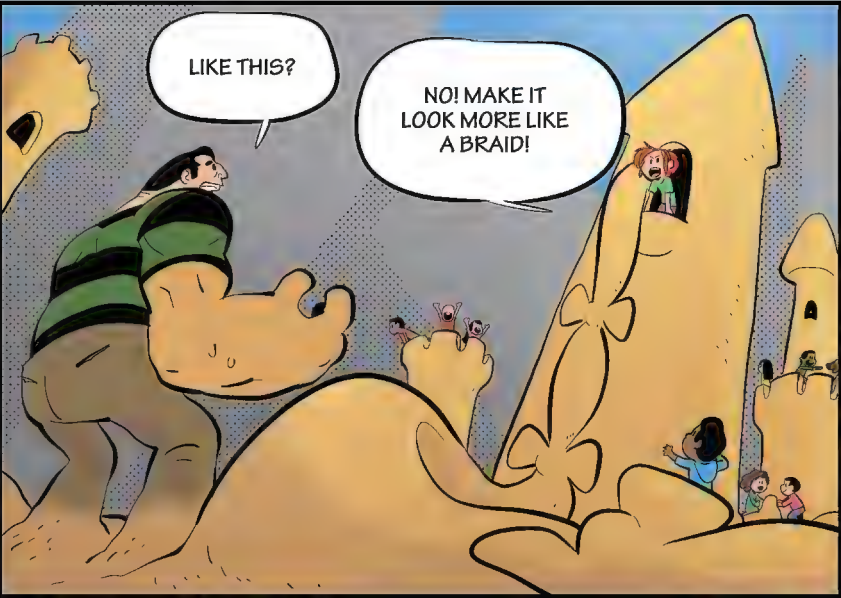
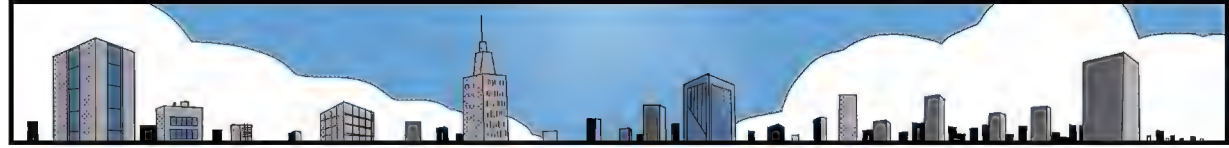
THE Earnest ADVENTURES of SPIDER-DAD

by ANTHONY HOLDEN
(regular dad)









LIKE THIS?

NO! MAKE IT
LOOK MORE LIKE
A BRAID!



HEY THERE! I HOPE
SHE WASN'T TOO
MUCH TROUBLE!



COME ON,
PUNKIN. IT'S
TIME TO GO.

HE MADE
A CASTLE!



I SEE THAT!
GOT PRETTY LAZY
WITH THE HAIR,
THOUGH.



THANKS
AGAIN!

THWIP!



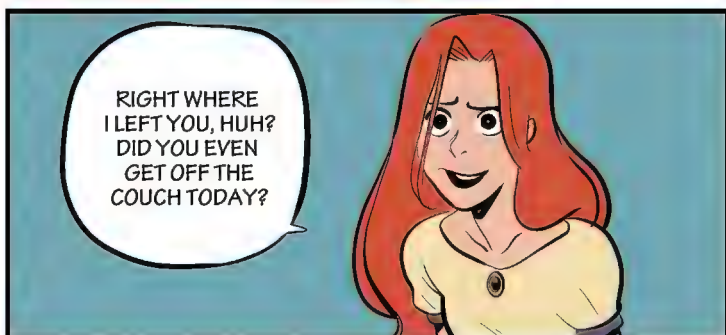
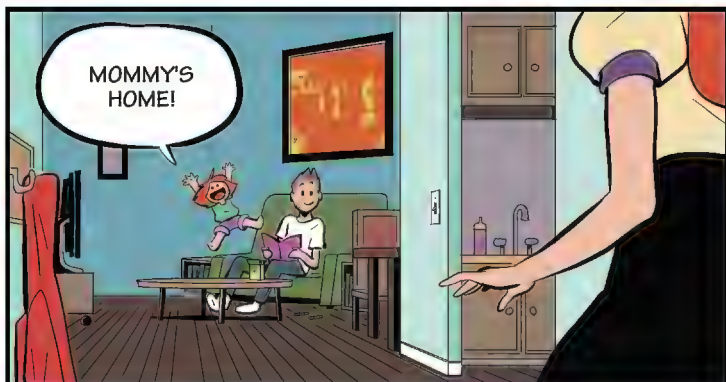
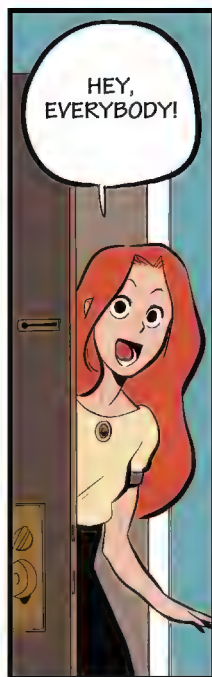
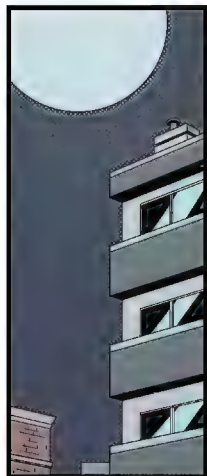
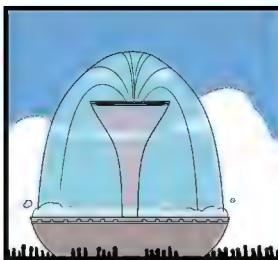
huh?

WHUMP



NICE HAIRDO,
MISTER.

SHUT UP,
KID.



END.

ONE MONTH
AGO...

MJ's

MJ'S

I MEAN, IT'S
NOT THAT IT'S
NOT FLATTERING--
ALTHOUGH IT
ISN'T--IT'S JUST
SO PLAIN.

I THINK
IT LOOKS
COOL.

WELL, OF
COURSE YOU DO,
SWEETHEART...

MJ'S
Closed

...YOU
LOVE ROBOTS,
ANNIE.

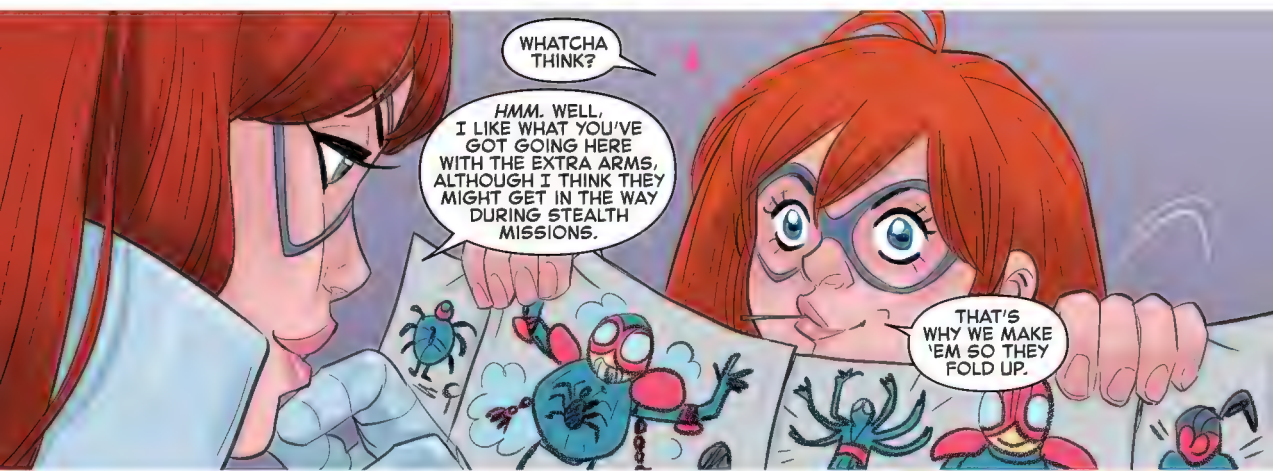
SURE! I
BET YOU COULD
PUNCH A BAD GUY
RIGHT INTO
SPACE!

KINDA
HARD TO FIT
IN MY PURSE,
THOUGH.

MM,
THAT'S TRUE.
CAN'T YOU GET
IRON MAN TO
FIX IT?

HA! THAT'LL
BE THE DAY. NO, YOUR
DAD'S GOT A PLAN TO
EMBED THE TECH FROM THIS
SUIT INTO SOMETHING MORE
PORTABLE. WE JUST HAVE
TO NAIL DOWN A SOLID
LOOK.

WELL, I
GOT SOME
IDEAS FOR
MINE.



WHATCHA THINK?

HMM. WELL, I LIKE WHAT YOU'VE GOT GOING HERE WITH THE EXTRA ARMS, ALTHOUGH I THINK THEY MIGHT GET IN THE WAY DURING STEALTH MISSIONS.

THAT'S WHY WE MAKE 'EM SO THEY FOLD UP.



I LIKE THIS ONE. VERY SAFE.

I TRIED TO MAKE IT LOOK LIKE THOSE COOL ROLLER DERBY OUTFITS, Y'KNOW? AN' IT KINDA MATCHES DAD'S!



I DO LIKE THE IDEA OF STREAMLINING OUR WHOLE AESTHETIC.



IF I WENT WITH SOMETHING CLOSER TO YOUR DAD'S... DIFFERENT ENOUGH, OF COURSE, AND MAYBE NOT QUITE AS TIGHT...

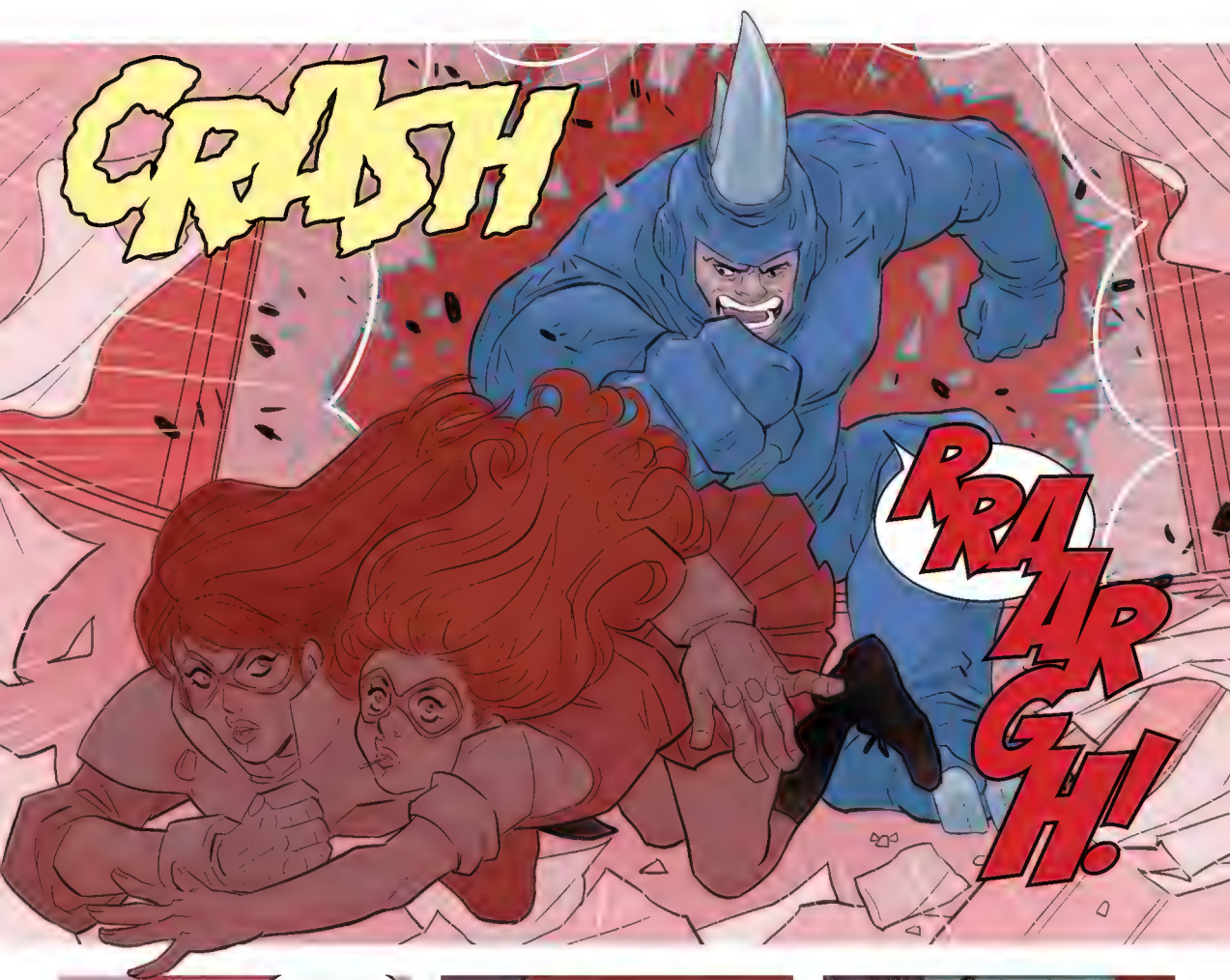
MOM, WHAT'S THAT?

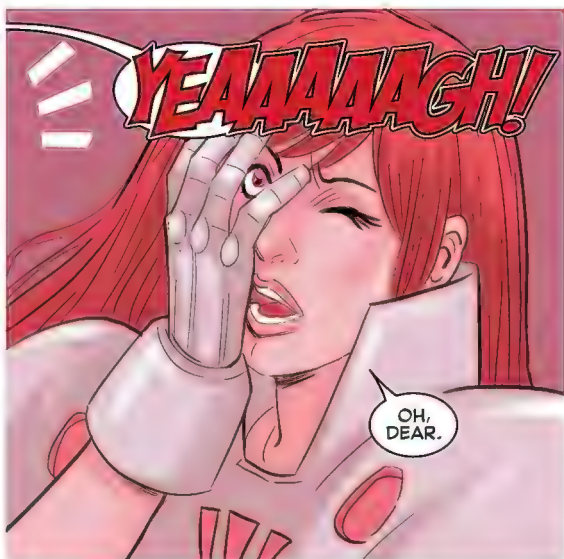
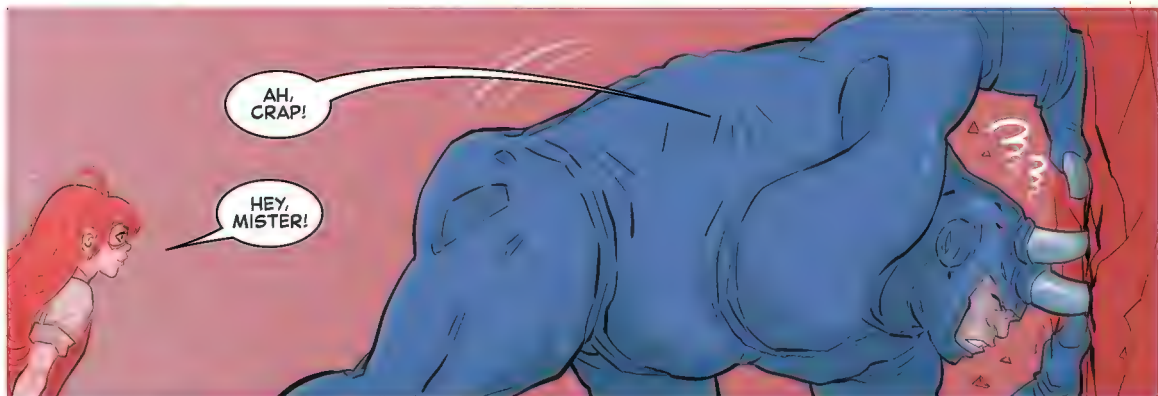
WHAT'S WHAT, SWEETIE?

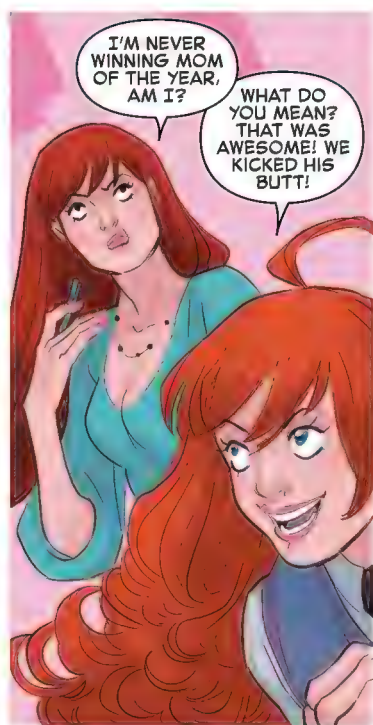


THAT!

GET DOWN!









SO I'M
THINKING...
WHITE. AND
RED.

I
THOUGHT
YOU HATED
WHITE.

I DON'T
LIKE ALL WHITE.
IT'LL HAVE
ACCENTS.

SPIDER-
WEBS?

YOU
KNOW
IT.



IT'LL
GET SUPER
DIRTY.

I'VE GOT
SOME IDEAS ABOUT
DIRT-REPELLENT FABRIC.
OR POSSIBLY INDUSTRIAL-
GRADE BLEACH.



THAT'LL
STINK.

MAYBE,
BUT IT'LL
LOOK
GREAT.



"YOU
ALWAYS
DO."

"I HOPE YOU DON'T
THINK THAT'LL GET
YOU OUT OF HELPING
ME CLEAN UP THE
SHOP, MISSY."

"AW,
MOM!"



NEXT:



the AMAZING SPIDER-MAN

Renew Your Vows



002
CONWAY
STEGMAN
OBACK

MARVEL

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RECENTLY, SPIDER-MAN, MJ, AND ANNIE DEFEATED THE VILLAIN REGENT, WHO RULED THE WORLD
WITH THE STOLEN POWERS OF EARTH'S SUPER HEROES.

DESPITE HER HUSBAND'S RESISTANCE TO HER AND ANNIE FOLLOWING IN HIS CRIME-FIGHTING
FOOTSTEPS, MARY JANE WATSON-PARKER'S LIFE HAS ALWAYS BEEN DICTATED BY HER HEART...

BRAWL

IN THE FAMILY: PART 2

**GERRY
CONWAY**
WRITER

**RYAN
STEGMAN**
ARTIST

**SONIA
OBACK**
COLORIST

**VC'S JOE
CARAMAGNA**
LETTERER

**RYAN STEGMAN
& SONIA OBACK**
COVER ARTISTS

**J. SCOTT CAMPBELL
& PETER STEIGERWALD**
VARIANT COVER ARTIST

**ANTHONY
GAMBINO**
TITLE PAGE
DESIGN

**ALLISON
STOCK**
ASSISTANT
EDITOR

**DARREN
SHAN**
EDITOR

**NICK
LOWE**
EXECUTIVE
EDITOR

**AXEL
ALONSO**
EDITOR
IN CHIEF

**JOE
QUESADA**
CHIEF CREATIVE
OFFICER

**DAN
BUCKLEY**
PUBLISHER

**ALAN
FINE**
EXECUTIVE
PRODUCER

SPIDER-MAN created by STAN LEE & STEVE DITKO

GAYLE, TOMMY,
KEVIN, AND
KRISTY.

JOE AND
MARTHA
ROBERTSON.
RANDY.

GLORIA
GRANT.

JENNY AND
FLASH
THOMPSON.

AND
JONAH.

I HAVE
TO INVITE
JONAH.

(MAYBE
HE'LL BE OUT
OF TOWN.)

~SIGH~

(A
GIRL CAN
DREAM.)

MOM,
WE'RE GONNA
BE LATE.

CAN'T YOU
HURRY?

WE'RE
BARELY
MOVING!





OH, SO IT'S MY FAULT YOU WEREN'T READY TO LEAVE AFTER BREAKFAST?

THROW

I WONDER IF WENDY CAN GET THE CAKE?



I HAD TO FINISH MY POSTER ON THE UNDERGROUND RAILROAD.

YOU WANT ME TO FLUNK HISTORY?



NO, SHE'D ORDER SOMETHING GLUTEN- AND DAIRY-FREE THAT TASTES LIKE POKER CHIPS.

THUD

I WANT YOU TO TAKE RESPONSIBILITY FOR GETTING TO SCHOOL ON TIME.



YOU SHOULD HAVE FINISHED YOUR POSTER LAST NIGHT.



I'LL GET THE CAKE.

MAYBE GLORIA CAN HELP WITH THE MENU.

SHE'S GOOD WITH--

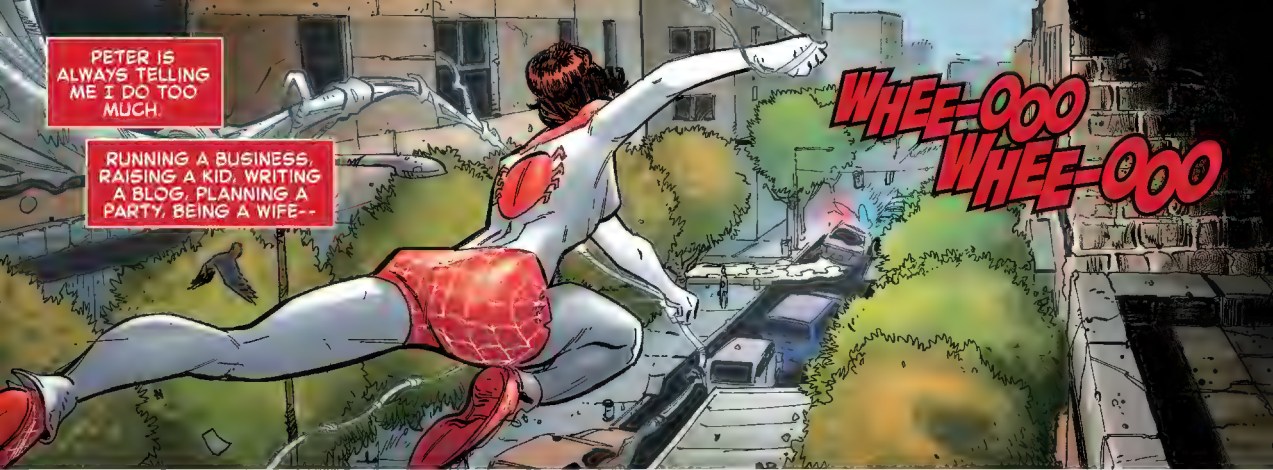
COULDA, WOULDNA, SHOULDA.



ANNIE MAY PARKER!

IF YOU'RE GOING TO DRAG ME, AT LEAST DON'T MUMBLE.





PETER IS ALWAYS TELLING ME I DO TOO MUCH.

RUNNING A BUSINESS, RAISING A KID, WRITING A BLOG, PLANNING A PARTY, BEING A WIFE--

WHEE-OOO
WHEE-OOO



IT'S EASY TO GET DISTRACTED.

WHEE-OOO



I NEED TO PRIORITIZE.

HA!
TOLDYA
ONCE WE HIT
THE PARK WE'D
BE HOME
FREE!

YEAH, YEAH,
YOU'RE A
GENIUS.



ROBBING THAT TOWNHOUSE OFF MADISON AVENUE WAS A DUMB IDEA, BUT AT LEAST YOU ACED THE GETAWAY.

HOW WAS I SUPPOSED TO KNOW THEY HAD A SILENT ALARM?

OH, I DON'T KNOW, MAYBE YOU COULDA CHECKED FIRST BEFORE WE--

ULP.



MY PROBLEM IS,
WHEN I SEE
SOMETHING THAT
NEEDS DOING, I
JUMP ON IT

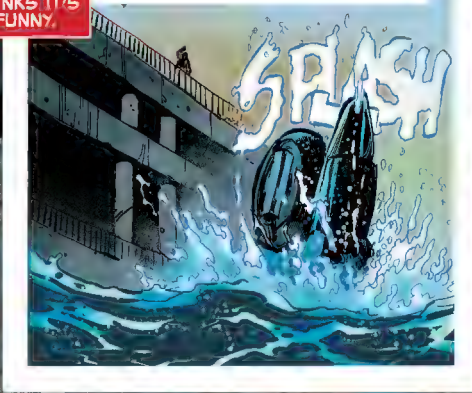
KTAKATAKA



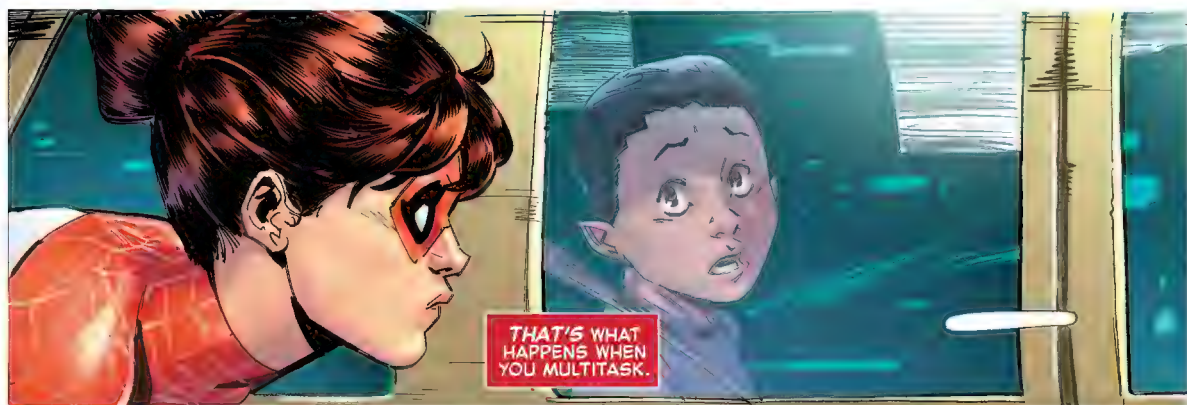
AAAKK!
WUNNGH!

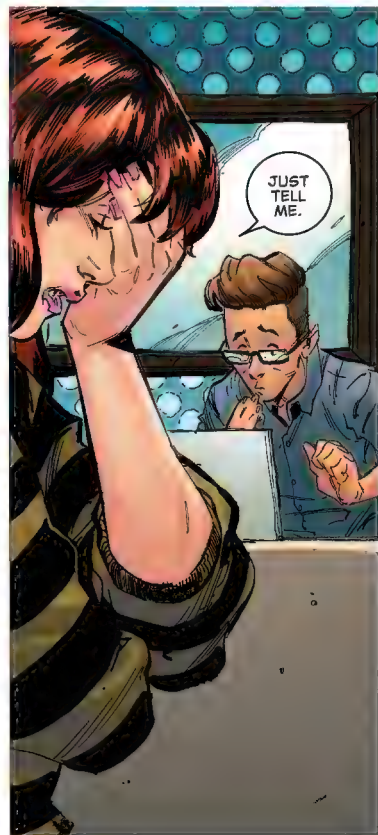
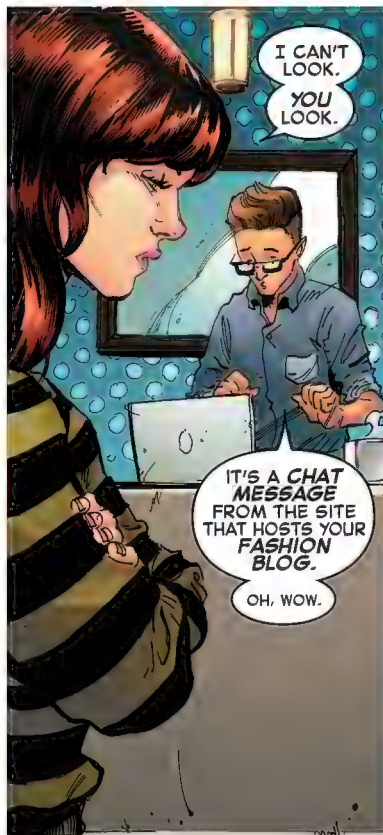
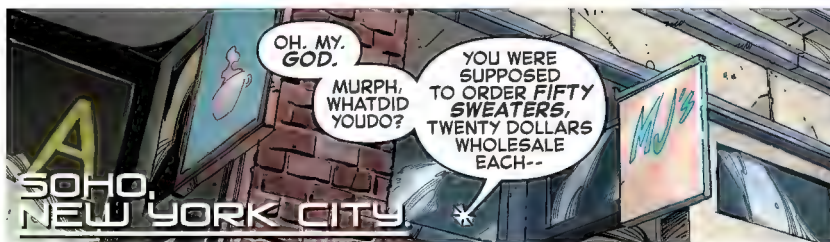
SPROING

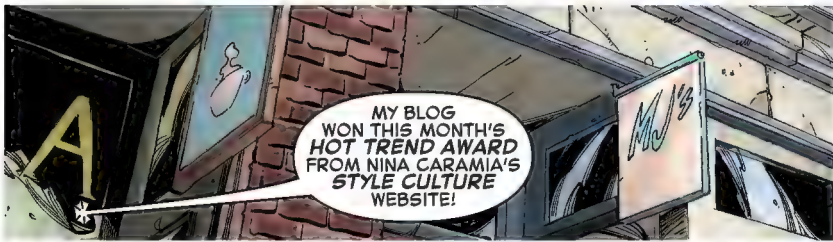
PETER
THINKS IT'S
FUNNY.



SPASH







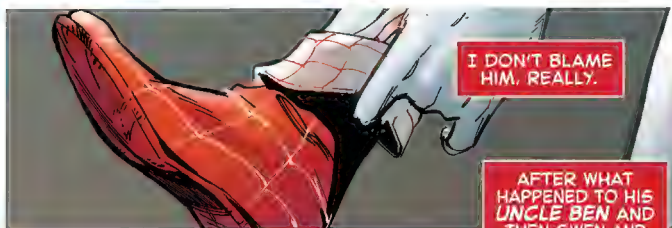
I TOLD PETER WHEN HE ADAPTED REGENT'S TECH TO SHARE SPIDER-POWERS WITH ME THAT I WANTED A MORE ACTIVE ROLE IN THAT PART OF HIS LIFE.



SIX MONTHS LATER HE STILL SEEMS TO THINK I WAS KIDDING.

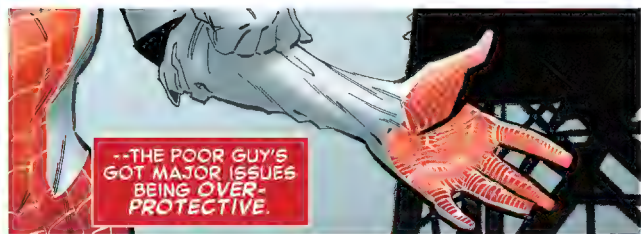


I DON'T BLAME HIM, REALLY.



AFTER WHAT HAPPENED TO HIS UNCLE BEN AND THEN GWEN AND AUNT MAY--

--THE POOR GUY'S GOT MAJOR ISSUES BEING OVER-PROTECTIVE.

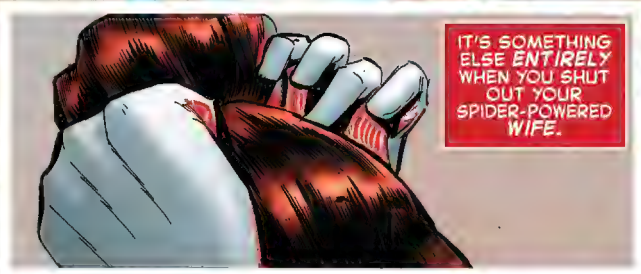


HHHHHHHH



STILL, IT'S ONE THING TO WATCH OUT FOR YOUR 8-YEAR-OLD DAUGHTER

IT'S SOMETHING ELSE ENTIRELY WHEN YOU SHUT OUT YOUR SPIDER-POWERED WIFE.



FACE IT, TIGER--



THE OLD RULES DON'T FLY ANYMORE!



LADY, I DON'T CARE WHO YOU WORK FOR. WE'RE EVACUATING THE WHOLE AREA-- NOT LETTING PEOPLE IN.

OSCORP HAS A GOVERNMENT CONTRACT TO RECLAIM ANY AND ALL TECHNOLOGIES ON THE SITE OF AUGUSTUS ROMAN'S FORMER "COMMAND CENTER."

WE DEMAND THE RIGHT TO SUPERVISE--

DEMAND ALL YOU WANT, MISS.

NOBODY GOES IN WITHOUT A SAY-SO FROM MY WATCH COMMANDER OR THE MAYOR HIMSELF.



PERHAPS I CAN CLARIFY MATTERS, OFFICER.



I'M THE CHAIRMAN AND C.E.O. OF OSCORP.

MY NAME IS NORMAN OSBORN THE SECOND--



--AND I HAVE THE MAYOR HIMSELF ON THE LINE.



I MAY UNDERSTAND WHY PETER'S SO PROTECTIVE

DOESN'T MEAN I HAVE TO LIKE IT.

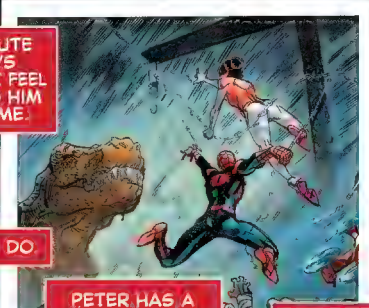


HI, HONEY.

YOU DO KNOW THE COMMLINK EARRINGS YOU MADE WORK TWO WAYS, RIGHT?

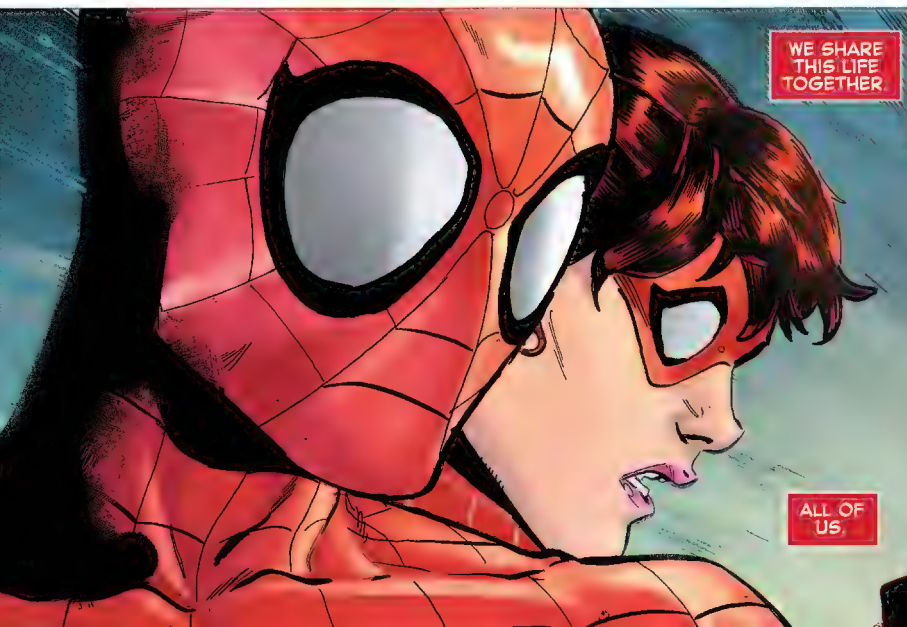
HE'S SO CUTE WHEN HE'S DEFENSIVE--I FEEL BAD GIVING HIM A HARD TIME.

BUT I DO.



PETER HAS A HYPERACTIVE RESPONSIBILITY GENE

SOMETIMES HE FORGETS HE ISN'T IN THIS ALONE.



WE SHARE THIS LIFE TOGETHER.

UH, GUYS...

...I MESSED UP.

?SNIFF?

ALL OF US.



PETER'S FRIEND, GLORIA GRANT, ALWAYS KIDS US THAT PETER IS MORE OF A WORRIED MOMMY THAN I AM.

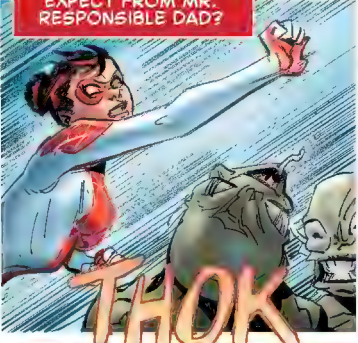
LET GO OF MY KID, YOU PASTY-FACE PUNKS!

SHE'S RIGHT.

PADDING UP ANNIE'S OUTFIT AND GIVING HER A HELMET TO WEAR WAS PETER'S IDEA.

KRRUMMP

WHAT ELSE WOULD YOU EXPECT FROM MR. RESPONSIBLE DAD?



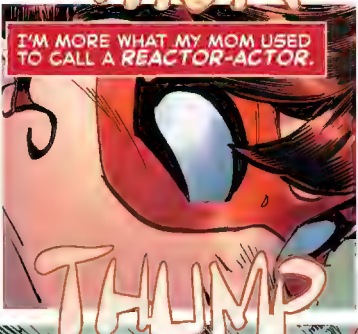
THOK



THWAK



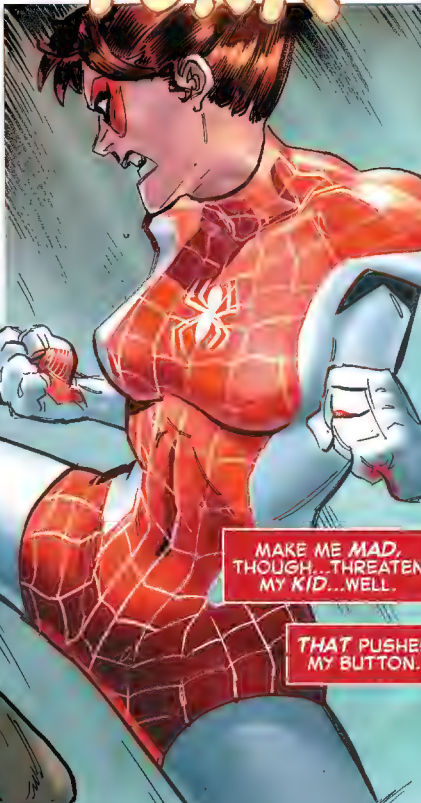
TONK



THUMP



THONK



TUNK

MAKE ME MAD, THOUGH...THREATEN MY KID...WELL.

THAT PUSHES MY BUTTON.





GRAAAHH

GO?

WE
CAN'T
GO.

ANNIE
HAS TO
GO.

WE HAVE TO
STOP THE
MOLE MAN.

AND THIS
DINOSAUR!

SWISH

OKAY,
SURE, YES,
HE'S GOTTA BE
STOPPED, I'M
WITH YOU
THERE.

BUT.

STOPPING
HIM IS MY
JOB.

YOUR
JOB--

DON'T
SAY IT.

SWOOSH

SNAP

MOM?

DAD?

YOUR JOB
IS GETTING
ANNIE HOME
SAFE.

I TOLD
YOU NOT
TO SAY
IT.

OOK.



MOM!

DAD!

SERIOUSLY,
YOU GUYS,
LOOK!

THAT
CREEPY GUY
AND HIS DORKY PALS
JUST DUG UP SOME
KINDA MACHINE FROM
THAT PILE OF JUNK
OVER THERE!

THUD



CAREFUL,
FAITHFUL
LACKEYS.

IN YOUR
HANDS YOU BEAR
THE FUTURE OF
OUR SACRED
CAUSE.

(DON'T
DROP IT. I'M
LOOKING AT
YOU, NUMBER
32.)

FORWARD TO
BENEATH!



ANNA
MAY PARKER,
GO HOME.

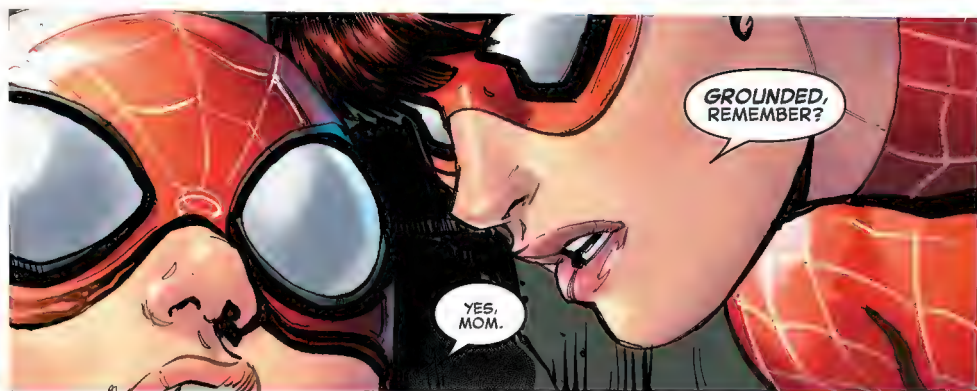
I'LL
HANDLE
THIS.

AHEM.

YOUR
MOM AND I
WILL HANDLE
THIS.

CLEAR?

BUT,
DAAAAAD...



GROUNDED,
REMEMBER?

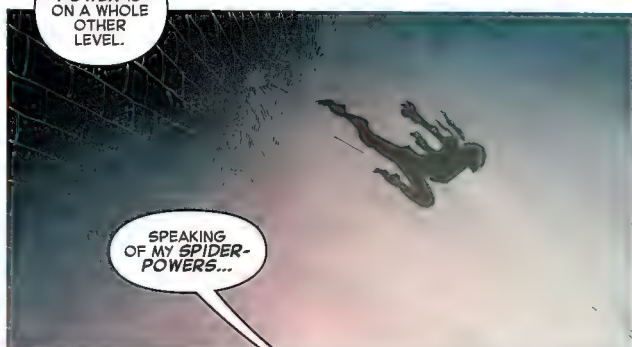
YES,
MOM.



HOW DO YOU DO THAT?

YOU THINK YOUR SPIDER-POWERS ARE TOUGH TO BEAT?

MOM POWER IS ON A WHOLE OTHER LEVEL.



SPEAKING OF MY SPIDER-POWERS...



...KNOW HOW WE USE REGENT TECH IN YOUR SPIDER-SUIT TO TAP MY SPIDER ABILITIES?

TECH STUFF IS YOUR THING, TIGER.

ALL I KNOW IS, IT WORKS.

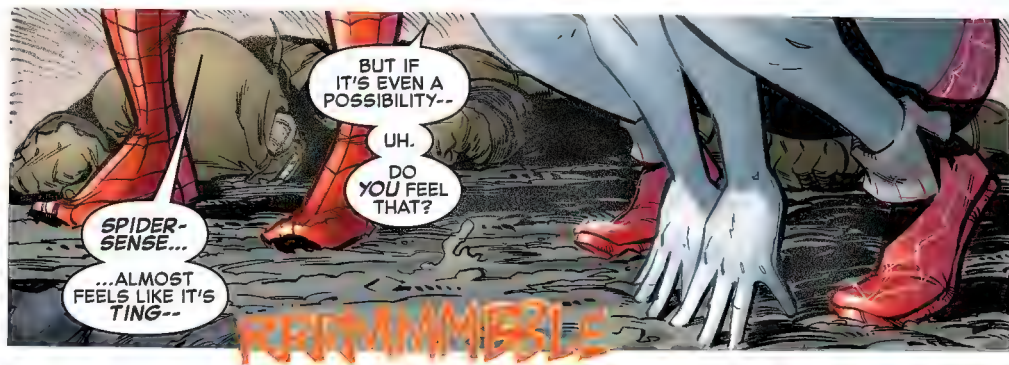
YEAH, BUT, I THINK IT'S WORKING TOO WELL.



HOW DO YOU MEAN, "TOO WELL"?

I CAN FEEL IT WHEN YOUR SUIT'S TAPPING MY POWER.

IT ISN'T A PROBLEM WHEN WE'RE APART, ESPECIALLY IF I'M NOT USING MY ABILITIES...





WHO THE HELL NOW?



YOU'RE
AWAKE.
GOOD!

YOU AND
YOUR WEBBY
PARTNER WILL BE THE
FIRST TO WITNESS
THE BEGINNING OF
A NEW ERA!

**REGENT'S
POWER IS MY
POWER!**

AND MY
POWER IS
THE **BEST**
POWER!

WHAT WAS
UP WILL BE
DOWN!

CHICKENS
WILL SLEEP WITH
LIONS, FROGS WILL
FLY, CRABS WILL EAT
WHIPPED CREAM, AND
RATS WILL CHASE
DOGS!

YOU'RE
CRAZY.

I KNOW
I AM BUT
WHAT ARE
YOU?

WHAT
AM I?

I'M TIRED,
SCARED,
AND IN PAIN.

I'M ALSO SOMETHING
ELSE, WHICH IS GOING
TO MAKE THIS CREEP
SORRY HE ASKED.

I'M
SPINNERET.

AND I AM
ROYALLY
PISSED
OFF.

TO BE
CONTINUED!

NEXT:





the **AMAZING**
SPIDER-MAN
Renew Your Vows

003

CONWAY
STEGMAN
OBACK

MARVEL

When Peter Parker was bitten by a radioactive spider, he gained the proportional speed, strength, and agility of a spider. Learning that with great power there must also come great responsibility, he became the crime-fighting super hero, Spider-Man! With his wife, Mary Jane, and their daughter, Annie May, the Parker family has become a force to be reckoned with!

the AMAZING SPIDER-MAN

Renew Your Vows

RECENTLY, SPIDER-MAN, MJ, AND ANNIE DEFEATED THE VILLAIN REGENT, WHO RULED THE WORLD WITH THE STOLEN POWERS OF EARTH'S SUPER-HEROES.

ANNIE MAY PARKER WAS TAUGHT TO KEEP HER SPIDER POWERS HIDDEN FOR HER OWN SAFETY. HOWEVER, IT SEEMS ANNIE NOT ONLY INHERITED HER DAD'S SPIDER-POWERS, BUT ALSO HIS SENSE OF JUSTICE AND GREAT RESPONSIBILITY. WHETHER SHE'S READY FOR CRIMEFIGHTING IS ANOTHER MATTER, THOUGH...

BRAWL

IN THE FAMILY: PART 3

GERRY CONWAY
WRITER

RYAN STEGMAN
ARTIST

SONIA OBACK
COLORIST

VC'S JOE CARAMAGNA
LETTERER

RYAN STEGMAN & SONIA OBACK
COVER ARTISTS

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CHIEF CREATIVE
OFFICER

DAN BUCKLEY
PUBLISHER

ALAN FINE
EXECUTIVE
PRODUCER

SPIDER-MAN created by STAN LEE & STEVE DITKO

P.S. 71.
UPPER EAST SIDE.
MANHATTAN...

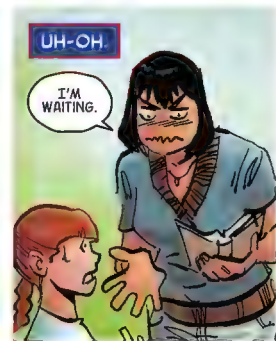
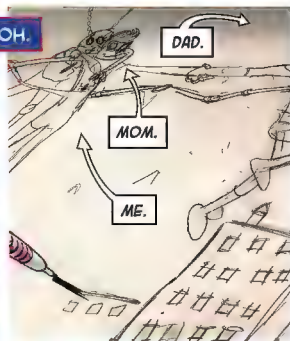
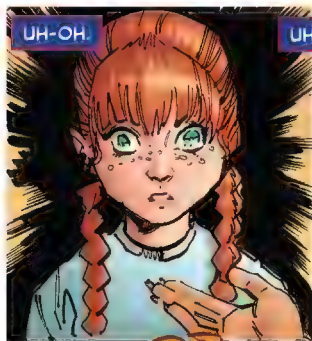
ANNA MAY
PARKER.

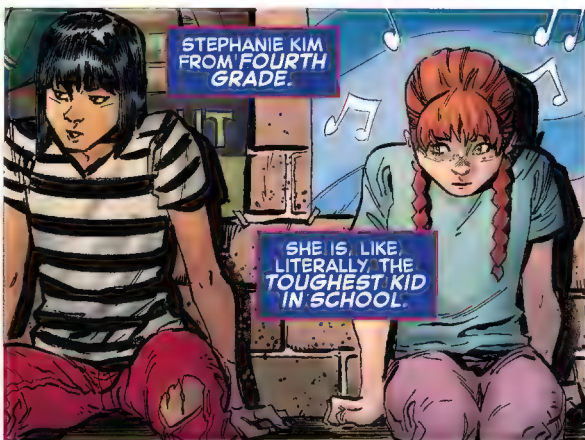
YOU KNOW
THE RULE ABOUT
NOTES AND
DOODLING.

ANYTHING
MORE INTERESTING
THAN THE SUBJECT
WE'RE COVERING
SHOULD BE *SHARED*
WITH THE ENTIRE
CLASS.

HAND
IT OVER,
PLEASE.

UH-OH.







HMMMM.

WELL.

~~SIGH~~

FIRST OF ALL, MISS PARKER, I MUST TELL YOU I'M VERY DISAPPOINTED.

VERY DISAPPOINTED.

YES.

PRINCIPAL MORTON



YOU'RE A BRIGHT YOUNG GIRL.

ONE OF OUR BEST STUDENTS.

BUT ACCORDING TO MISS SANTIAGO, SINCE SUMMER VACATION, YOU'VE BEEN DISTRACTED IN CLASS.

YES.



DISTRACTED, HMMMM. AND NOW, I HEAR, DISRUPTIVE.

WELL.

YES.

WE CAN'T HAVE THAT, MISS PARKER.



NO, INDEED, WE CAN'T HAVE THAT.

SO, HMMM, YES, WHAT DO YOU HAVE TO SAY FOR YOURSELF?



UH, SORRY?

IT WON'T HAPPEN AGAIN?

I PROMISE?

PRINCIPAL MORTON



HMM.

YES.

WELL.

SEE THAT IT DOESN'T.

THAT'S THE RECESS BELL.

YOU CAN GO.





IT WAS JUST LIKE YOU SAID.

I DIDN'T LET HIM SCARE ME.

I JUST SAT THERE AND LET HIM TALK AND WHEN HE ASKED ME WHAT I THOUGHT I SAID I WAS SORRY AND I WOULDN'T DO IT AGAIN AND NOTHING HAPPENED.

GOOD FOR YOU.



THE THING YOU HAVE TO REMEMBER IS, FOR GUYS LIKE PRINCIPAL MORTON, THIS IS JUST A JOB.

TRUTH IS, HE DOESN'T CARE WHAT YOU DO SO LONG AS YOU DON'T MAKE HIS JOB HARDER.

WOW.

HOW DID YOU FIGURE THAT OUT?



I'VE BEEN HERE ALMOST FOUR YEARS.

YOU WATCH, YOU LEARN, YOU LISTEN.

GUM?

LISTEN TO ME, GERM-MAIN...



...YOU BETTER LEARN WHO'S BOSS AROUND HERE.

ME.

IF I SAY YOU OWE ME YOUR LUNCH MONEY, GUESS WHAT?

YOU OWE ME YOUR LUNCH MONEY!

HEY!



JERMAINE, GET OVER HERE. NOBODY'S TAKING YOUR LUNCH MONEY.

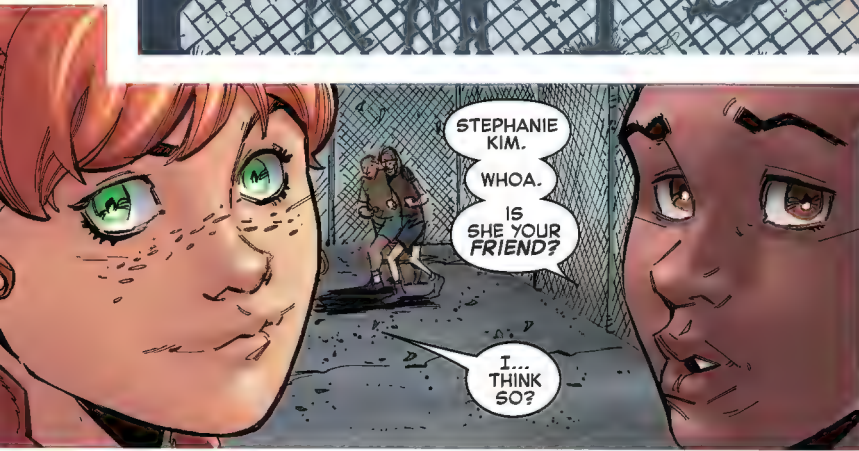
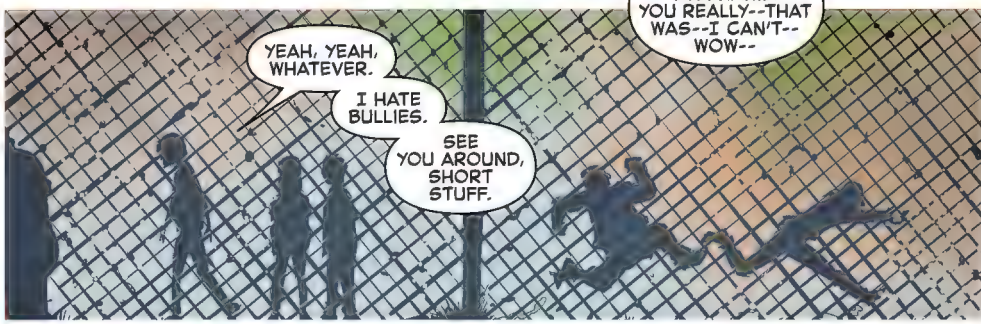
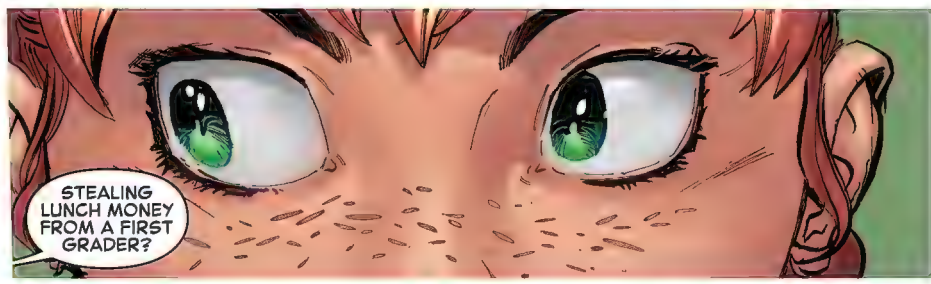
WHAT'S THIS CREEPY LITTLE FIRST GRADER TO YOU, PARKER?

HIS MOM AND MY DAD ARE FRIENDS.

I PROMISED I'D LOOK OUT FOR HIM.

OH YEAH? AND WHO'S GONNA LOOK OUT FOR YOU?

DON'T DO IT.
DON'T DO IT.
DON'T DO IT...



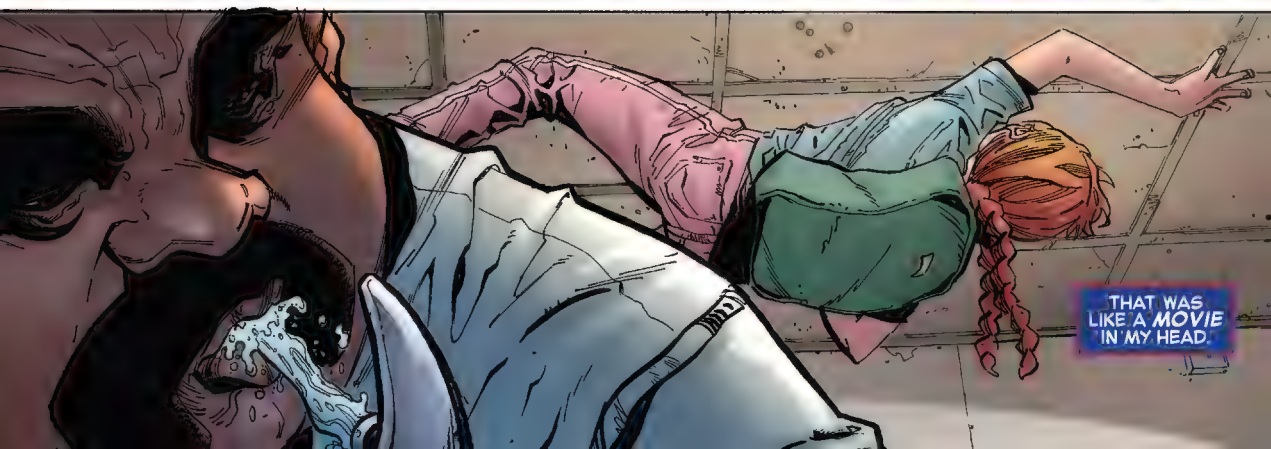
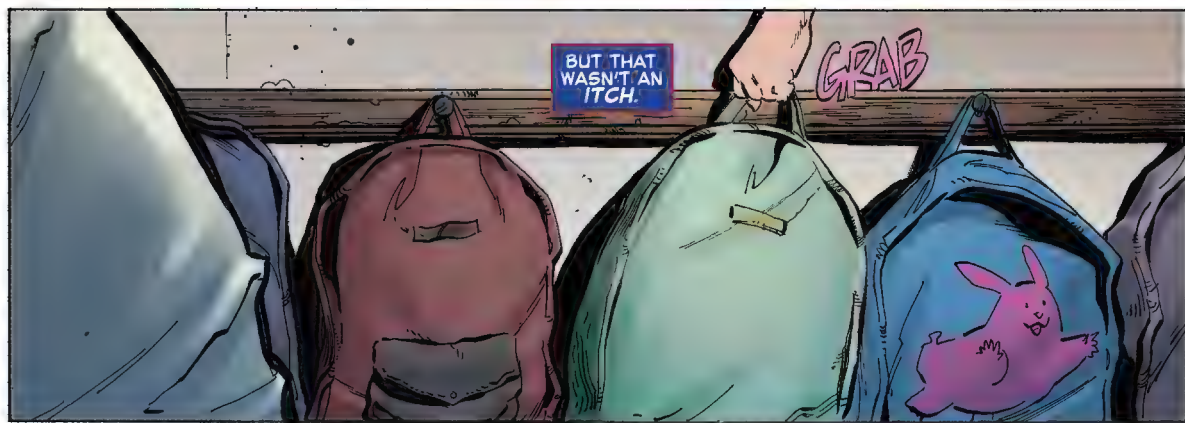
WHAT'S HAPPENING?
WHAT'S HAPPENING?

DADDY!

MOMMY!

MONSTERS!







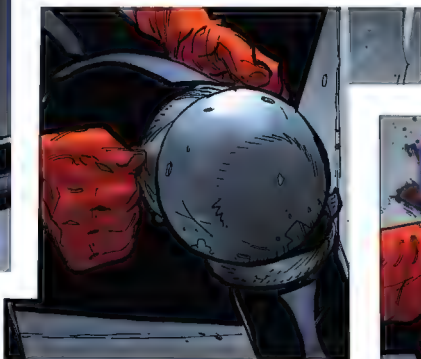
THE WORST
MOVIE
EVER!



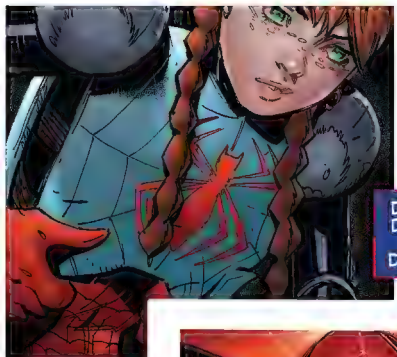
MOM AND
DAD ARE IN
TROUBLE!



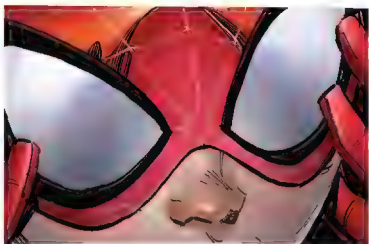
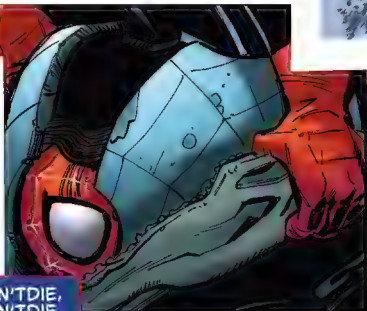
MAYBE
HURT!



MAYBE
DYING!



DON'T DIE,
DON'T DIE,
PLEASE
DON'T DIE!



BAM

I'M
COMING,
MOMMY--



I'LL
SAVE
YOU!

I KNOW
WHERE
THEY ARE.

IT'S WHERE WE
FOUGHT THAT
REGENT GUY.

THAT'S WHERE DAD
GOT THE TECH HE
USES TO SHARE HIS
SPIDER-POWERS
WITH MOM.

IS
REGENT
BACK?

DAD SAID
HE WAS
IN JAIL.

MAYBE HE
BROKE
OUT?

THAT
WOULD
BE BAD.

BUT IF IT'S
REGENT, WHY
DOES HE HAVE
A DINOSAUR?

DINOSAURS ARE
AWESOME BUT
HE DIDN'T NEED
ONE BEFORE.

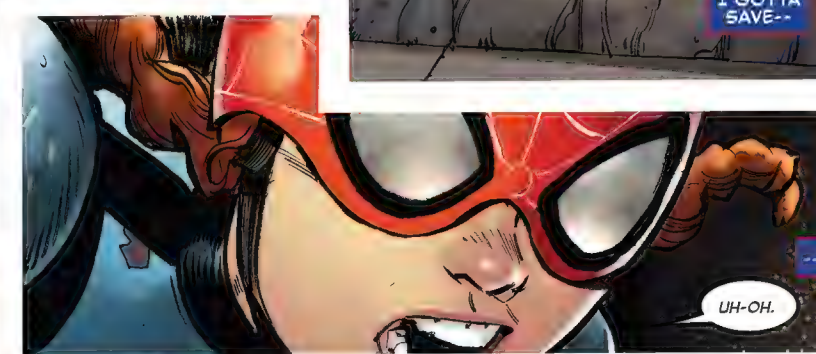
I DON'T
KNOW.

I DON'T
CARE.



MOM AND
DAD NEED
ME.

I GOTTA
SAVE--



--THEM--

UH-OH.

OWW.

OWW, OWW,
OWW!

MY HEAD
HURTS.

WHY DOES
MY HEAD
HURT?

BECAUSE
SOMEBODY HIT
YOU, DUMMY.

WHERE
AM I?

OH.

I CAN TALK
MY WAY OUT
OF THIS.

UH,
GUYS?

I CAN'T TALK
MY WAY OUT
OF THIS.

I
MESSED
UP.

?SNIFF?

DON'T
BE MAD.

OKAY?

THE CRAZY MAN WITH
THE BAD BREATH
SAYS SOMETHING
AND GIGGLES.

I'M NOT
LISTENING.

I'VE NEVER
SEEN 'MOM
SO MAD.

IT'S
SCARY.



IN A
GOOD
WAY.

AAARRRHHHHH!



IT HAPPENS
PRETTY FAST.

ONE MINUTE THE
LITTLE GUYS ARE
FLYING EVERYWHERE
SCREAMING.

SWACK
KRUNCH

SWHACK
THUNK

SWIT

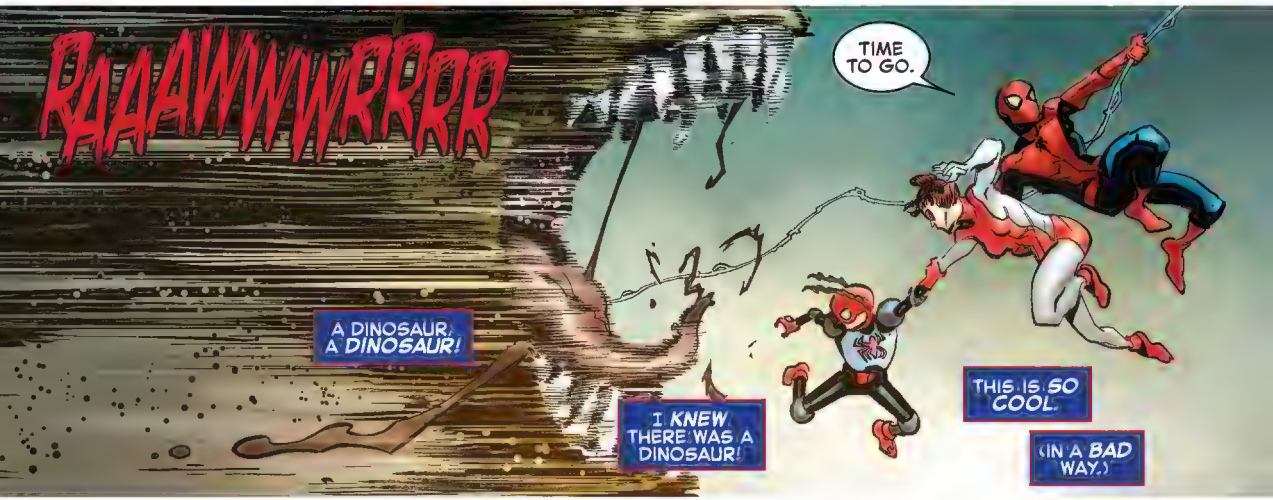
WHAP



THE NEXT...



YOU'RE
GROUNDED.



RAAAWWRRRR

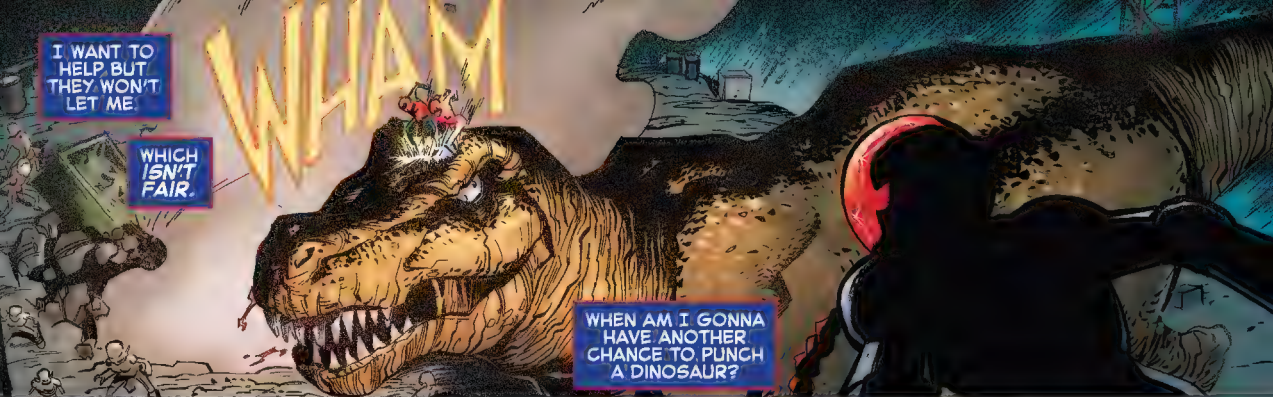
A DINOSAUR!
A DINOSAUR!

I KNEW
THERE WAS A
DINOSAUR!

TIME
TO GO.

THIS IS SO
COOL.

(IN A BAD
WAY.)



I WANT TO
HELP BUT
THEY WON'T
LET ME!

WHICH
ISN'T
FAIR.

WHEN AM I GONNA
HAVE ANOTHER
CHANCE TO PUNCH
A DINOSAUR?



MOM!
DAD!

SERIOUSLY,
YOU GUYS,
LOOK!

THAT
CREEPY GUY
AND HIS DORKY
PALS DUG UP
SOME KINDA
MACHINE FROM
THAT PILE OF
JUNK OVER
THERE!



ANNIE
MAY PARKER,
GO HOME.
I'LL HANDLE
THIS.

AHEM.

YOUR
MOM AND I
WILL HANDLE
THIS.
CLEAR?

BUT,
DAAAAAD...



GROUNDED,
REMEMBER?

YES,
MOM.



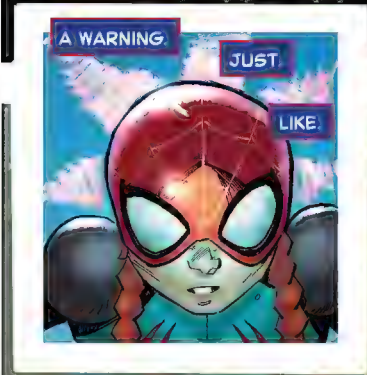
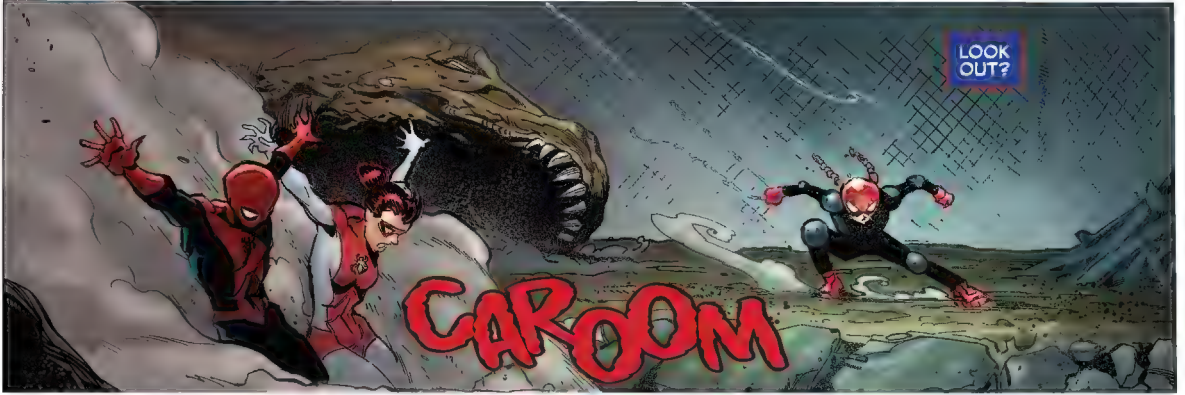
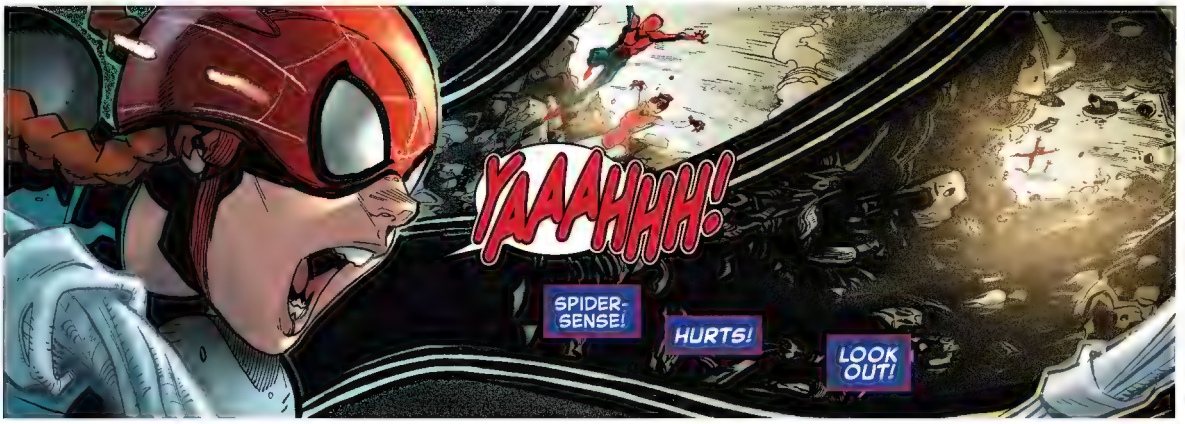
NOT FAIR.

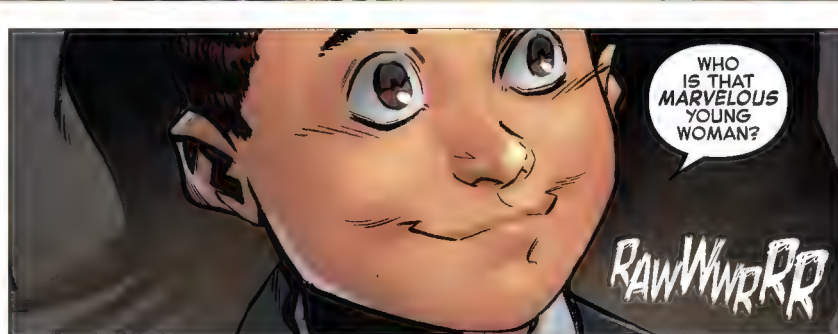
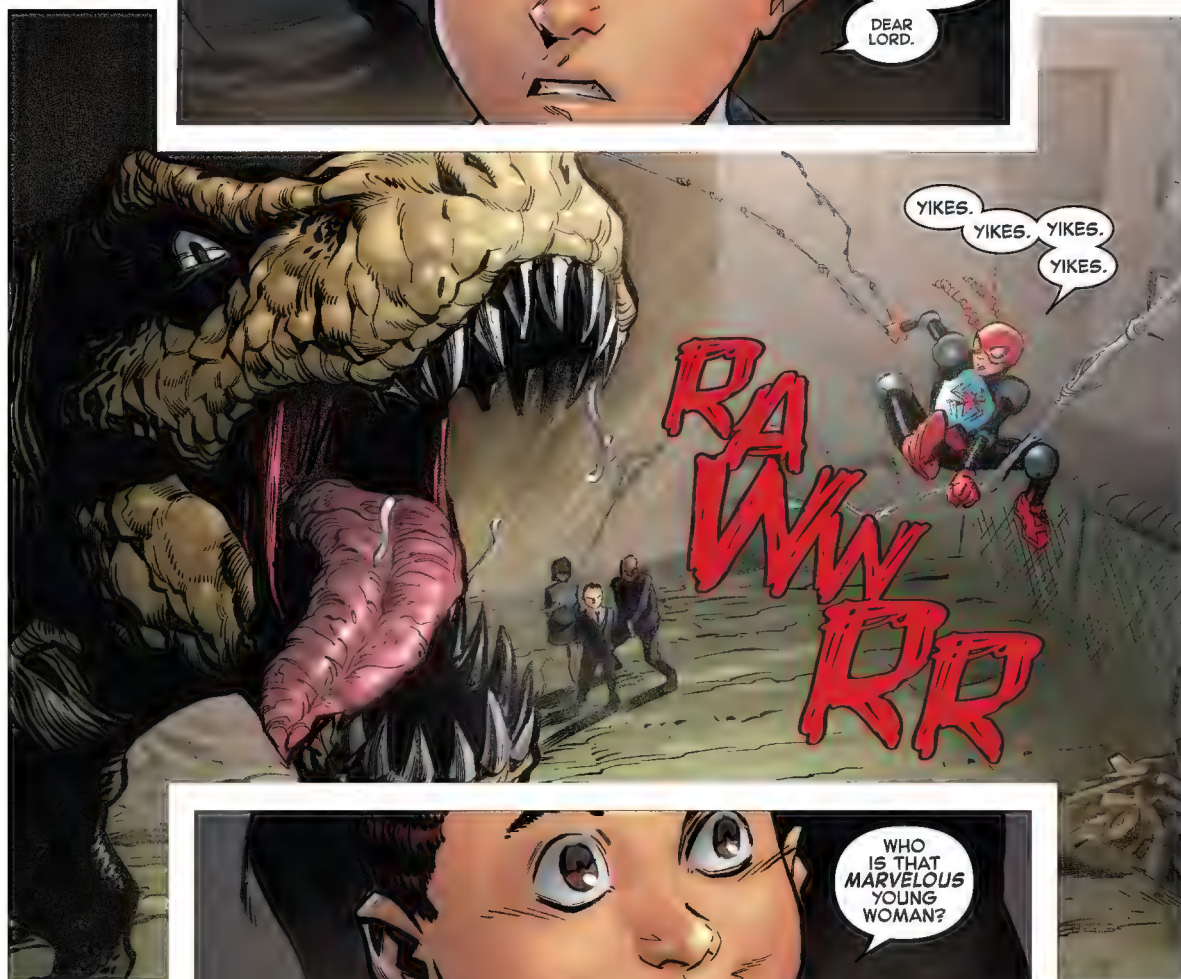
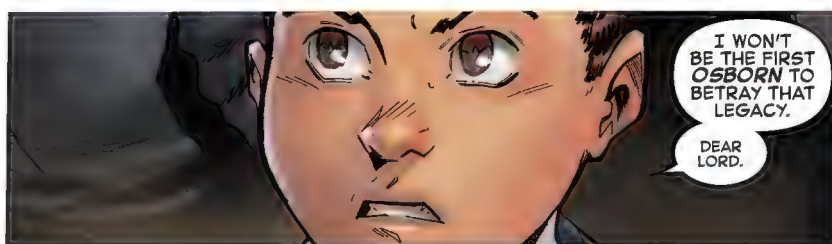
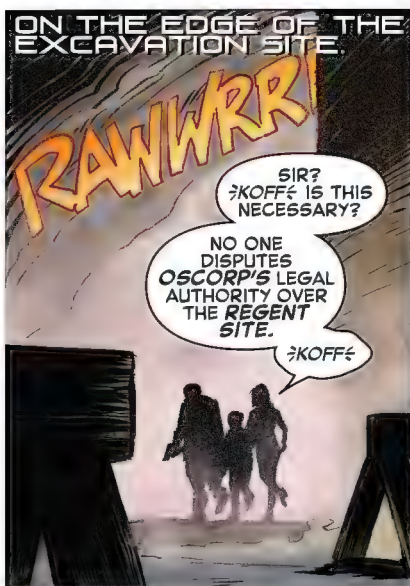
I GOT
HERE FIRST.



HEY.

HOW DID
I GET HERE
FIRST?







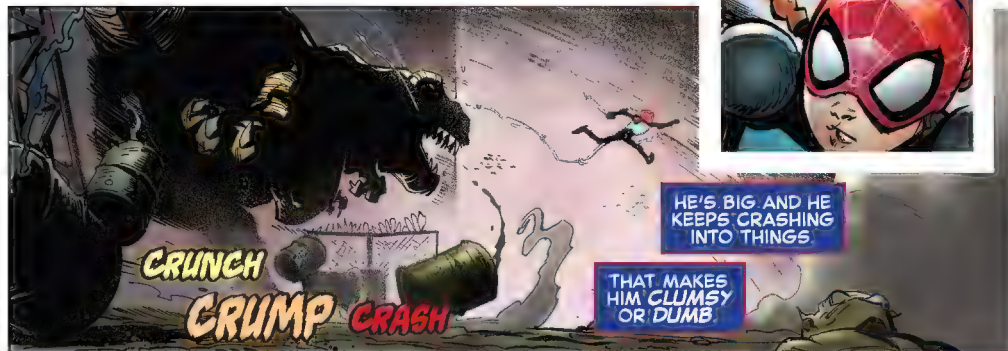
MOM AND DAD ARE
DOWN A HOLE IN
DANGER AND I'M
BEING CHASED BY
A DINOSAUR.

THE GOOD
NEWS IS, HE
CAN'T CATCH
ME.

THE BAD
NEWS IS, I
CAN'T STOP
HIM!

WAIT.

WHO SAYS
I'VE GOTTA
STOP HIM?



HE'S BIG AND HE
KEEPS CRASHING
INTO THINGS.

THAT MAKES
HIM CLUMSY
OR DUMB.

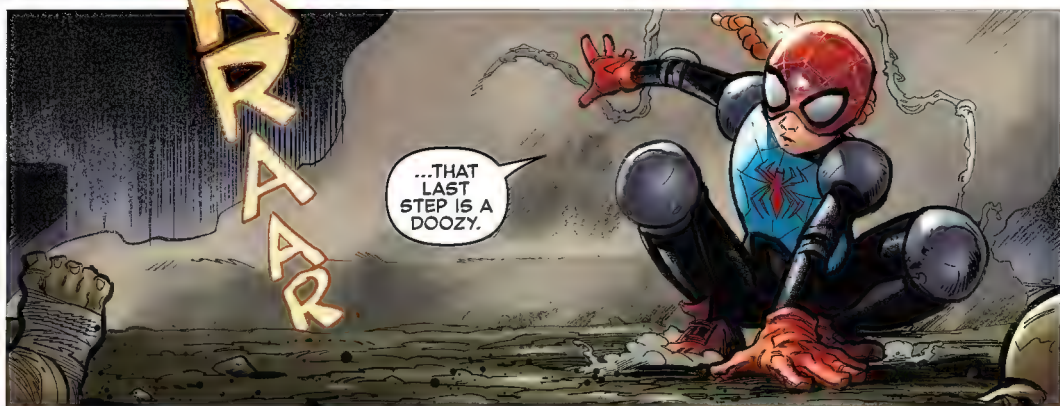
EITHER ONE
WORKS FOR
ME.



THIS
WAY, UGLY-
PUSS!

CAREFUL,
NOW...

RAWRR?



...THAT
LAST
STEP IS A
DOOZY.

MY
POWER IS
THE **BEST**
POWER!

WHAT WAS
UP WILL BE
DOWN!

CHICKENS
WILL SLEEP WITH
LIONS, FROGS WILL
FLY, CRABS WILL EAT
WHIPPED CREAM, AND
RATS WILL CHASE
DOGS!

YOU'RE
CRAZY.

I KNOW
I AM, BUT
WHAT ARE
YOU?

YA-ROOMP!



AKK!

HUH.
LOOK AT
THAT.

OH, MY
ACHING
HEAD.

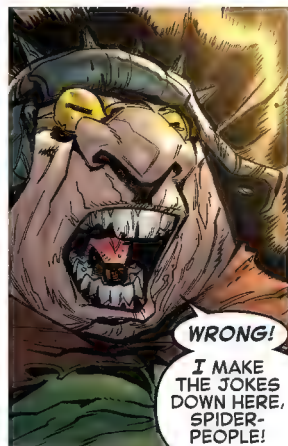
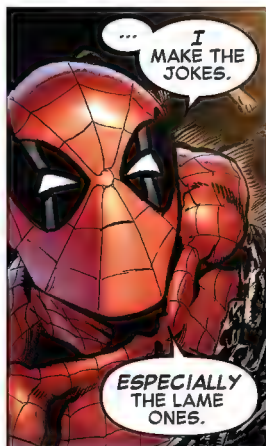
WHAT
HAPPENED?

MY
GUESS,
TIGER?

TWO
WORDS:



**ANNIE
MAY!**



TO BE CONCLUDED!

the AMAZING SPIDER-MAN

Renew Your Vows

ALLISON STOCK ASSISTANT EDITOR
DARREN SHAN EDITOR
NICK LOWE EXECUTIVE EDITOR
AXEL ALONSO EDITOR IN CHIEF
JOE QUESADA CHIEF CREATIVE OFFICER
DAN BUCKLEY PUBLISHER
ALAN FINE EXECUTIVE PRODUCER

Hello, web-heads!

Editor Darren Shan here, welcoming you to our very first letter column for your favorite new Spider-Man title! At the time that I'm writing this, issue #2 hasn't hit stores yet, but your responses to issue #1 have been overwhelming to say the least. You guys really dug it! Okay, we don't have a ton of space, so let's jump into your letters!

Dear All Those Responsible For This Wonderful Comic,

Just what I needed. That is all I can say about the comic. Okay, that isn't true.

Let's start with the reason why this comic works, the big one: Gerry Conway. Anyone who has ever read his work on Peter Parker can tell you that there is a unique understanding between him and the character. When he steps into the web-slinger's world, it is time to pony up that cash. Few writers can come up with such an authentic Peter Parker, whether it's 1972 or 2016.

The other pitch-perfect reason Conway is great -- Mary Jane Watson. She is my longtime favorite supporting character in all of comics (narrowly beating out Ben Urich), and she was great in this issue. She was every bit the strong, sensitive yet fun-loving girl that made all of us fans care for her.

Of course now we have to mention the chemistry between Pete and MJ. It was all there, and just as I remembered it.

Then there is the art by Ryan Stegman. I knew of Stegman, but was skeptical about him on this project. I thought that with Conway back, an older artist, like from the early days of the marriage, would be best. But Stegman works, and better than I would have thought. His art evokes a bit of that Todd McFarlane art and Sal Buscema feel.

Yes, there are things I'm not incredibly fond of. I don't like kids being main characters in comics and MJ as a super hero feels off to me. NOT bad, just off. I also feel a little cheated as a longtime fan, especially since it seems so right, that I missed out on the birth of Peter Parker's kid. This is all greatly outweighed by the pros I already mentioned.

Finally, thank you for giving me SPIDER-MAN back. When Marvel undid the marriage, I walked away. I tried for the first three story arcs, but it wasn't SPIDER-MAN to me. I'm not saying it was wrong, just wrong for me. I was born in the '80s and a married Spider-Man is what I knew.

Sure, I would pick up an issue that seemed really interesting or when a writer I really liked would take up scripting. I found SUPERIOR SPIDER-MAN fun, I grabbed up every issue of SCARLET SPIDER, and you better believe I slapped down \$3.99 for each issue of the

original RENEW YOUR VOWS series. But mostly, I just found anything outside those examples to be varying shades of "not for me." Remember -- not bad, just not for me.

I feel like I am at home in a Spider-Man comic, instead of just visiting the old neighborhood.

It even makes the cancelation of CARNAGE manageable.

Sincerely,
M. Lapham
Detroit, MI

Well, glad to have you back, M. Lapham! This new series clearly struck a chord with you, and we're so glad! Like you, I also grew up with a married Spider-Man. And even though I LOVED "Brand New Day" and everything that Dan Slott and company have done on SPIDER-MAN, this series goes out to all of us who also fondly remember when MJ was known as Mary Jane Watson-Parker.

And while we didn't show the birth of Annie, who's to say we won't revisit that story someday?

Dear Nick / Darren / Allison,

I wrote to you last year during the AMAZING SPIDER-MAN: RENEW YOUR VOWS miniseries. I enjoyed reading all five issues following a story of a Peter and Mary Jane who just happened to be married with a daughter. So I am pleased that following the success of last year's miniseries, you have brought it back as an ongoing.

Issue #1 is a very promising start. The beginning where Peter is juggling remembering domestic items while fighting the Scorpion is a great opener to set the scene for this Spider-Man, showing how a super hero would manage being a husband and father as well. Nice touch with the "Code Green" -- something parents with children know all about in making time for themselves!

The bad guys in this opening issue were an eclectic mix of the familiar (Scorpion), the mysterious (the figure who has taken over the Regent's assets), and the not-so-familiar (the Mole Man and his Moloids). Good on Mr. Conway for mixing it up! Speaking of which, the mysterious figure taking over the Regent's assets -- I get a Normie Osborn vibe from him but he isn't old enough. Or is he old enough, seeing as this is an alternate universe?

I cannot finish without mentioning the two backups. Both were funny and in keeping with the Parker family we've known over six issues. Sandman being a kid-friendly super villain was a great change of pace, while it's a good job "ALL the Avengers" were on hand to stop the Rhino -- otherwise, who knows what could have happened? I hope backups like these continue throughout the series.

I look forward to more from this series and from Mr. Conway, Mr. Stegman, Miss Oback, and the others. You have a winning team!

Thanks,
Louis Tang

Thanks, Louis! As you've discovered this issue...the mysterious figure collecting Regent's tech is indeed lil' Normie Osborn! But he's still the same age as you remember him. As for how this is all possible? Keep reading.

And yes, thanks for bringing up our two backups in issue #1! Anthony Holden, Kate Leth, and Marguerite Sauvage did an amazing job with their interpretation of the Spider-Parents! They really hit it home with the emphasis on fun, what this series is all about.

Dear Marvel,

I picked AMAZING SPIDER-MAN: RENEW YOUR VOWS #1 today along with a stack of other comics, read it before anything else, and immediately added the series to my subscriptions.

The return of the Parkers as a full-on crimefighting family trio? Comic book heroes getting to enjoy marriage as a working partnership while saving the world? Sure, these things mean even more to me now as a husband and father myself. My daughter just turned two. She's asleep in her Spider-Man pajamas in her room right now, and I can't wait to share these stories with her. But honestly, even as a kid, I loved crimefighting married couples and families. (Cyclops and Phoenix and all their wonderful timey-wimey babies forever!)

To Pete, MJ, Annie, and many more issues and comics like this, please!

John Derrick

That's great, John! I would describe this series as being perfect for anyone who's a fan of Spider-Man (who isn't?) and the Pixar movie The Incredibles (who isn't??).

Okay, that's all the time we have for letters. But if you wanna write in, send your emails to SPIDEYOFFICE@MARVEL.COM and mark them "OKAY TO PRINT." We could also use suggestions for a letter column name! See you guys next month, when we wrap up the first arc of "BRAWL IN THE FAMILY"!

Darren!

NEXT:



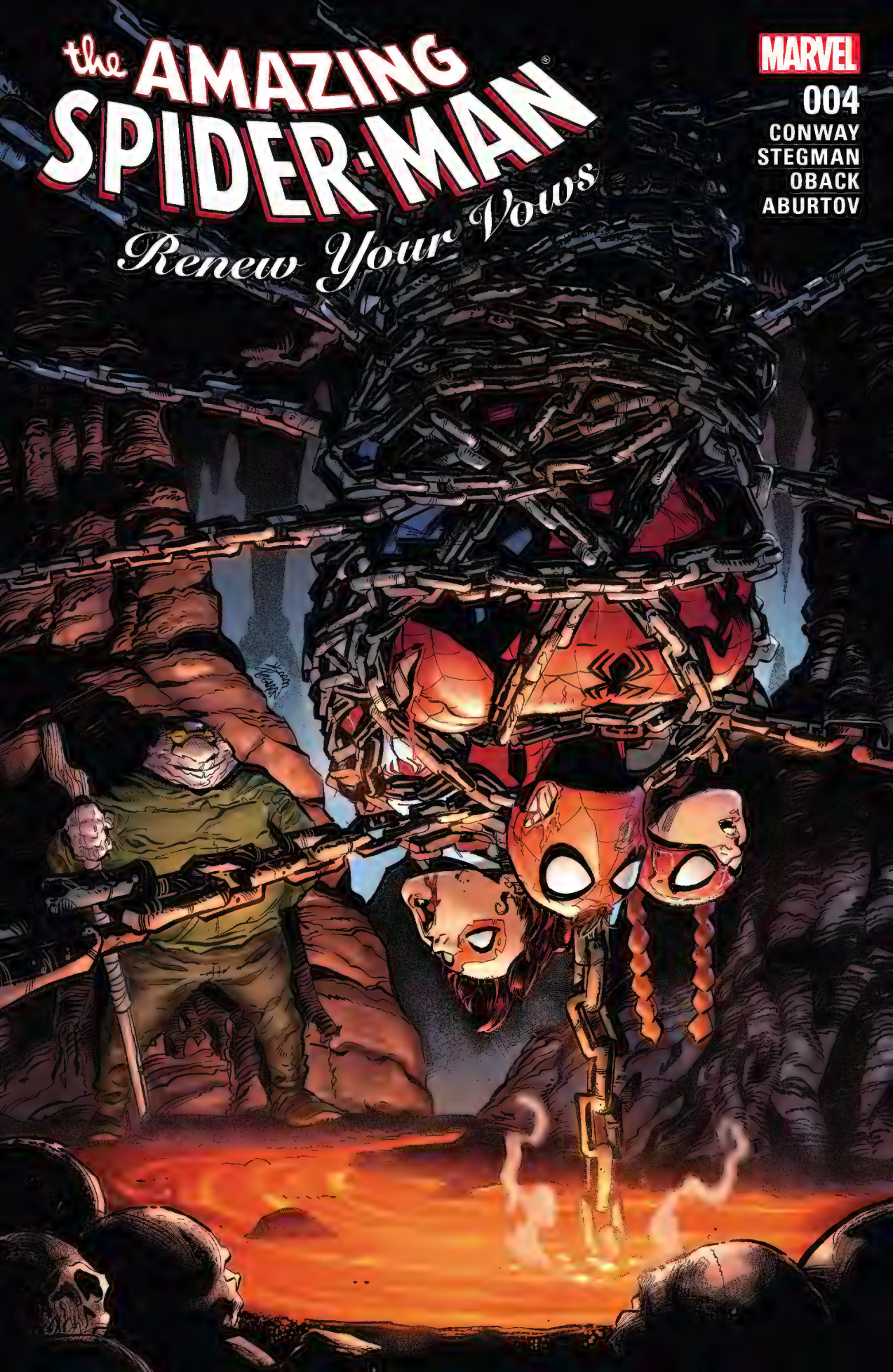
the AMAZING SPIDER-MAN®

Renew Your Vows

MARVEL

004

CONWAY
STEGMAN
OBACK
ABURTOV



When Peter Parker was bitten by a radioactive spider, he gained the proportional speed, strength, and agility of a spider. Learning that with great power there must also come great responsibility, he became the crime-fighting super hero, Spider-Man! With his wife, Mary Jane, and their daughter, Annie May, the Parker family has become a force to be reckoned with!

the **AMAZING SPIDER-MAN**

Renew Your Vows

RECENTLY, SPIDER-MAN, MJ, AND ANNIE DEFEATED THE VILLAIN REGENT, WHO RULED THE WORLD
WITH THE STOLEN POWERS OF EARTH'S SUPER-HEROES.

WHEN INVESTIGATING A SINKHOLE, THEY DISCOVERED MOLE MAN IN THE MIDST OF TRYING TO
TAKE OVER THE WORLD. HOWEVER, WHILE PETER WANTS TO KEEP HIS WIFE AND DAUGHTER SAFE,
MJ AND ANNIE WANT IN ON THE FIGHT. WILL THEY BE ABLE TO AGREE ON HOW TO STOP MOLE MAN
BEFORE IT'S TOO LATE?

BRAWL

IN THE FAMILY: PART 4

**GERRY
CONWAY**
WRITER

**RYAN
STEGMAN**
ARTIST

**SONIA OBACK &
JESUS ABURTOV**
COLORISTS

**VC'S JOE
CARAMAGNA**
LETTERER

RYAN STEGMAN & SONIA OBACK
COVER ARTISTS

HUMBERTO RAMOS & EDGAR DELGADO
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CHIEF CREATIVE
OFFICER

**DAN
BUCKLEY**
PUBLISHER

**ALAN
FINE**
EXECUTIVE
PRODUCER

SPIDER-MAN created by STAN LEE & STEVE DITKO



HEY!

WHY ARE WE
RUNNING?

I THOUGHT
WE WERE
GONNA FIGHT
THESE GUYS!

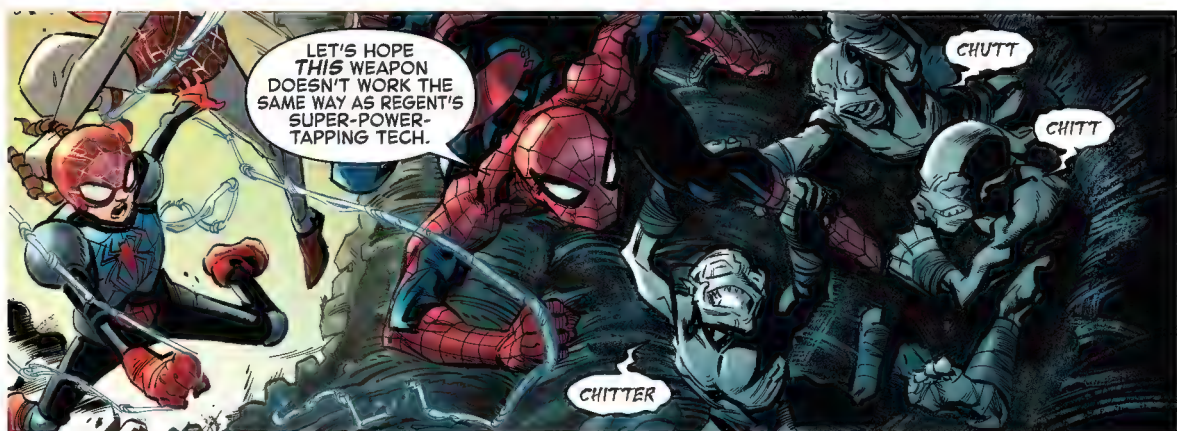
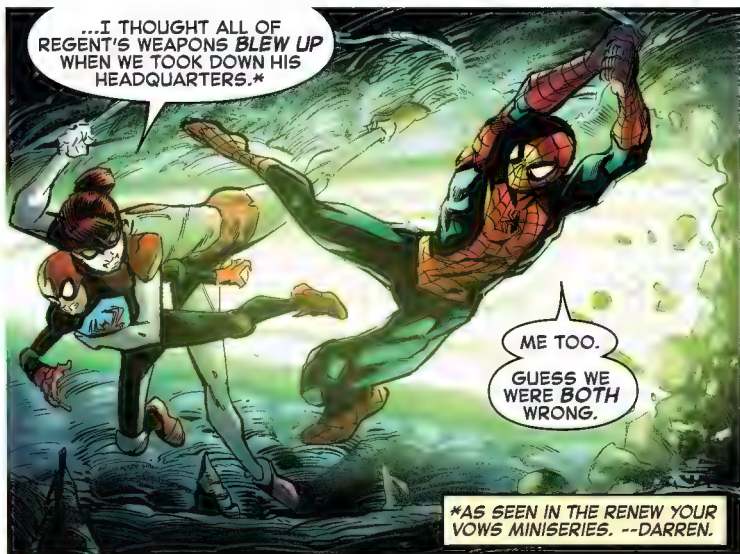
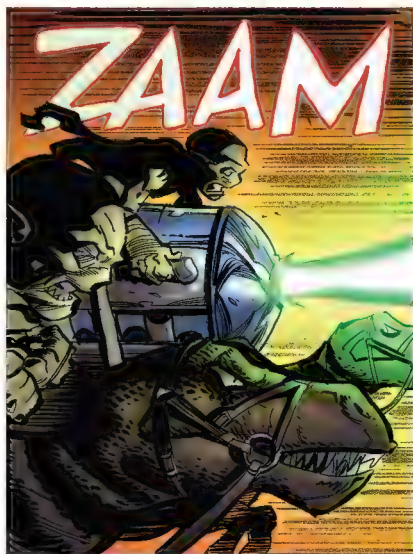
NO. NOPE,
UH-UH.

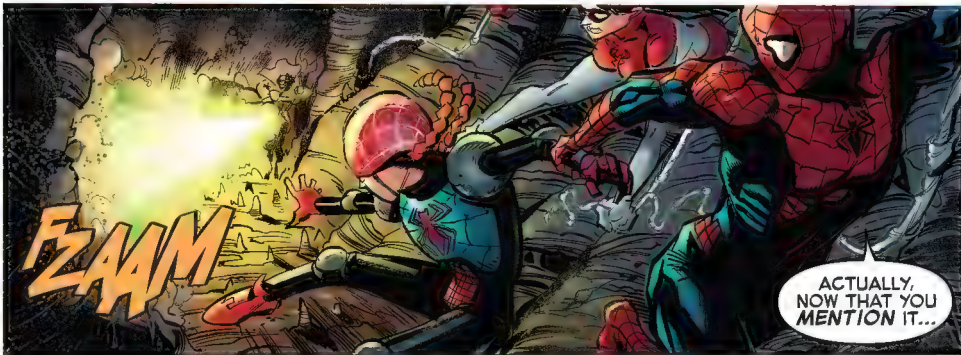
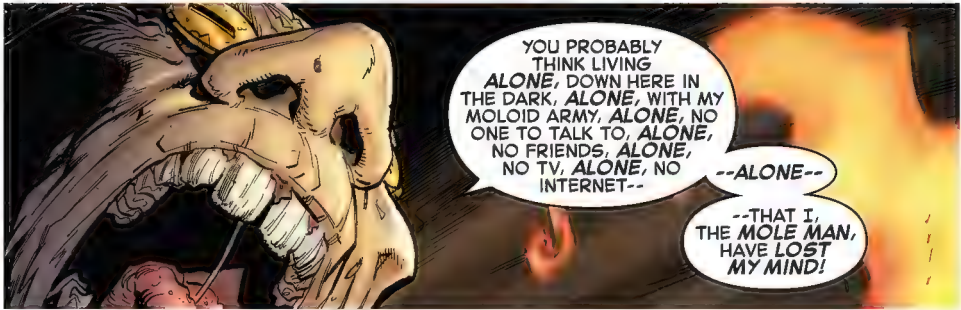
YOUR MOM
AND I NEVER
SAID FIGHTING
WAS ON THE
MENU.

WE HAVE
TO PROTECT
YOU.

ABOUT
THAT...

SOMEWHERE
BELOW MANHATTAN...







WITH THIS POWER IN MY CONTROL, I WILL EXTEND MY RULE FROM BELOW TO ABOVE!

NOTHING YOU DO CAN STOP ME!

HE COULD BE RIGHT.

SEE? THIS IS WHY WE HAVE TO FIGHT HIM!

HONESTLY, I'M STILL TRYING TO GET MY HEAD AROUND THE EARTH-PERISCOPE IDEA.



WE CAN'T JUST RUN AWAY.

WE HAVE TO DO SOMETHING, PETER.

WITH ANNIE HERE?

NO! FIRST WE GET HER SOMEWHERE SAFE.

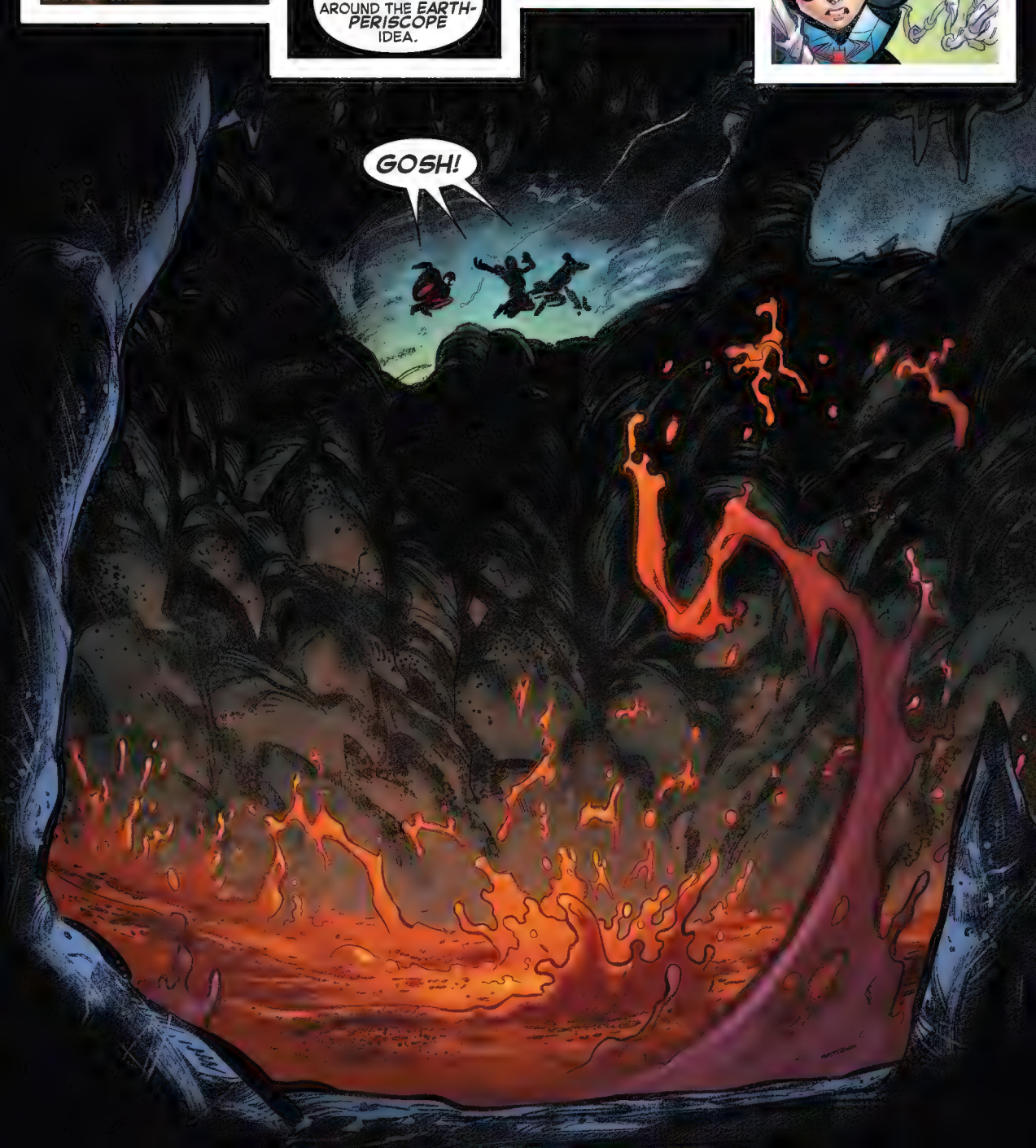
UHHH... MOM? DAD?

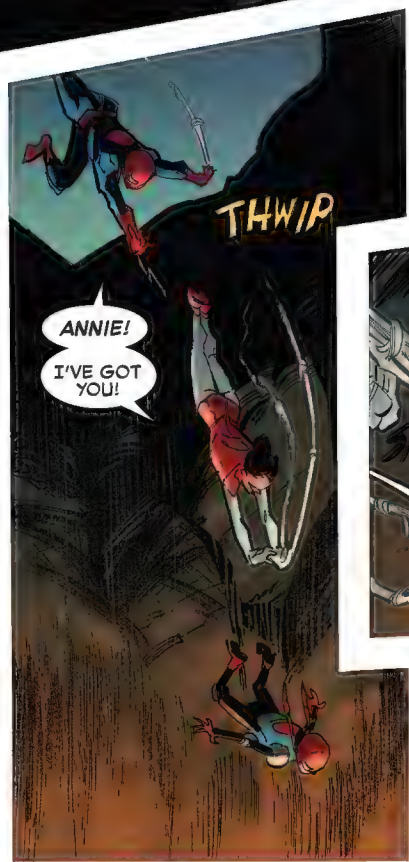


OH.

MY.

GOSH!





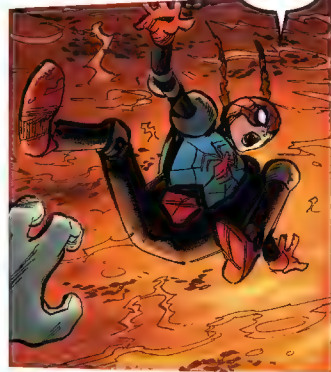
ANNIE!
I'VE GOT
YOU!



MOOOOF!

YIKES!

WHUP!
WHUP!
WHUP!



~~~~~  
PETER  
~~~~~



NO NO
NO NO

OBOY
OBOY
OBOY

NO
NO
NO

OBOY
OBOY



MJ,
WATCH
OUT--!



THUMP

WHOOOF!

GUYS!
I FOUND
A SAFE
SPOT!
C'MON!
STOP
FOOLING
AROUND!



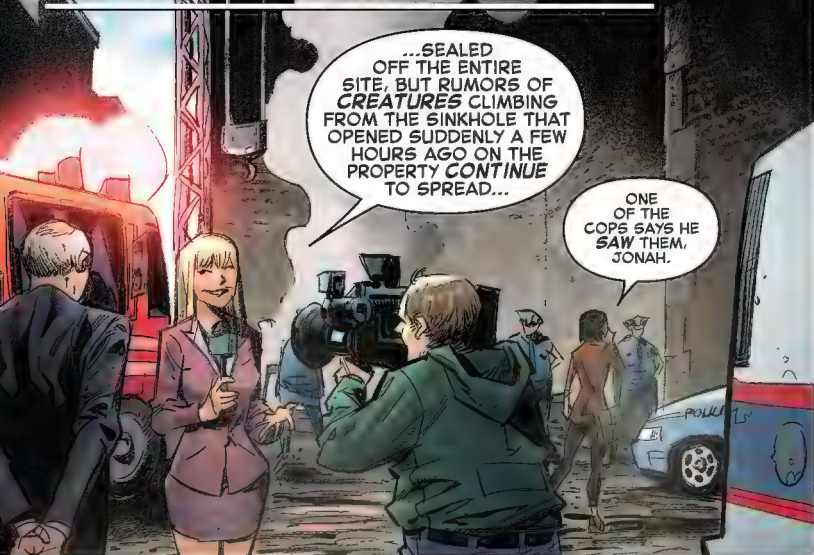
THWIP

WHUP!



...THAT
COULD'VE
GONE
BETTER.

THE REGENT RECLAMATION SITE, SOME DISTANCE ABOVE...



...SEALED OFF THE ENTIRE SITE, BUT RUMORS OF **CREATURES** CLIMBING FROM THE SINKHOLE THAT OPENED SUDDENLY A FEW HOURS AGO ON THE PROPERTY **CONTINUE** TO SPREAD...

ONE OF THE COPS SAYS HE SAW THEM, JONAH.



BOTH OF THEM.

SPIDER-MAN AND A **WOMAN**-- ALSO IN COSTUME, ALSO WITH **POWERS**.

HMMMPH.



BAD ENOUGH THERE'S **ONE** WEB-SLINGER CAPERING ABOUT THE CITY, NOW YOU WANT ME TO BELIEVE THERE'S **TWO**?

AND THAT THE SECOND ONE'S A **WOMAN**?

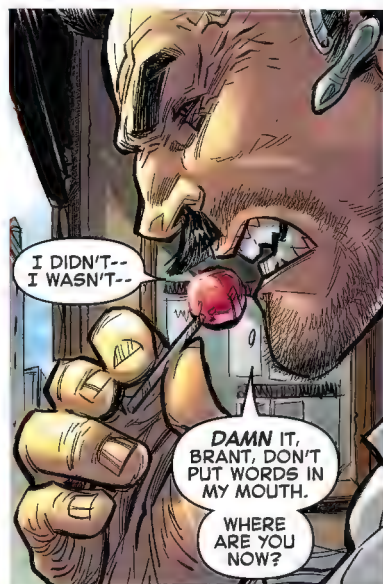


I KNOW, RIGHT?

WOMEN SUPER HEROES, WOMEN REPORTERS...

WHAT'S THE WORLD COMING TO?

WAIT.



I DIDN'T-- I WASN'T--

DAMN IT, BRANT, DON'T PUT WORDS IN MY MOUTH.

WHERE ARE YOU NOW?



TRYING TO GET CLOSE ENOUGH TO **NORMIE OSBORN** TO HEAR WHAT HE THINKS HAPPENED HERE.

THAT KID GIVES ME THE CREEPS.



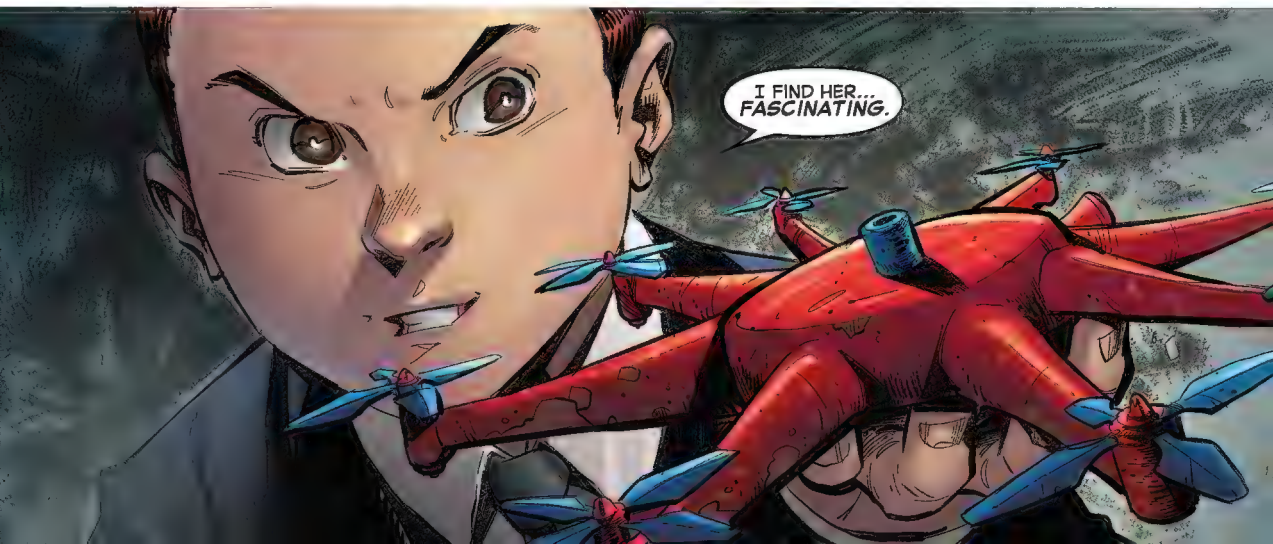
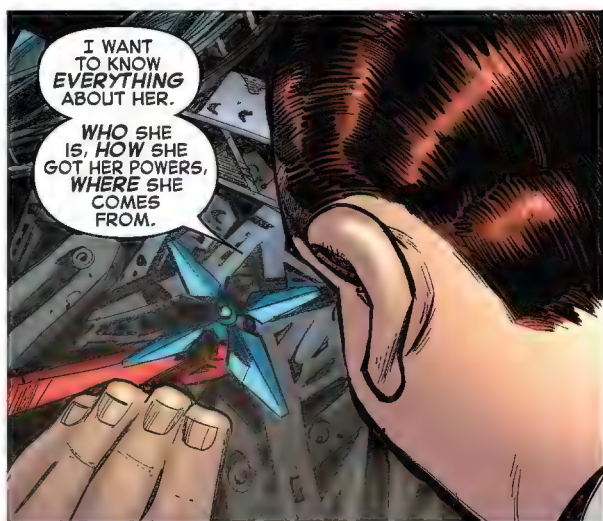
BE CAREFUL, BETTY.

"CAREFUL"?



JONAH, THAT SHIP SAILED THE DAY I QUIT BEING YOUR SECRETARY AND BECAME A **REPORTER**.

GOTTA GO.



MEANWHILE...

MY
FAULT?

YOU
GOT IN MY
WAY.
HOW
WAS THAT MY
FAULT?

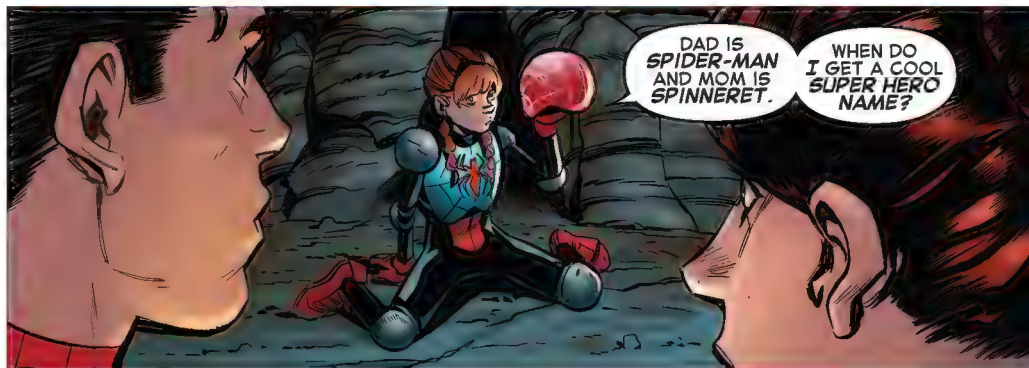
BECAUSE
YOU GOT IN
MINE.

SPFUI.

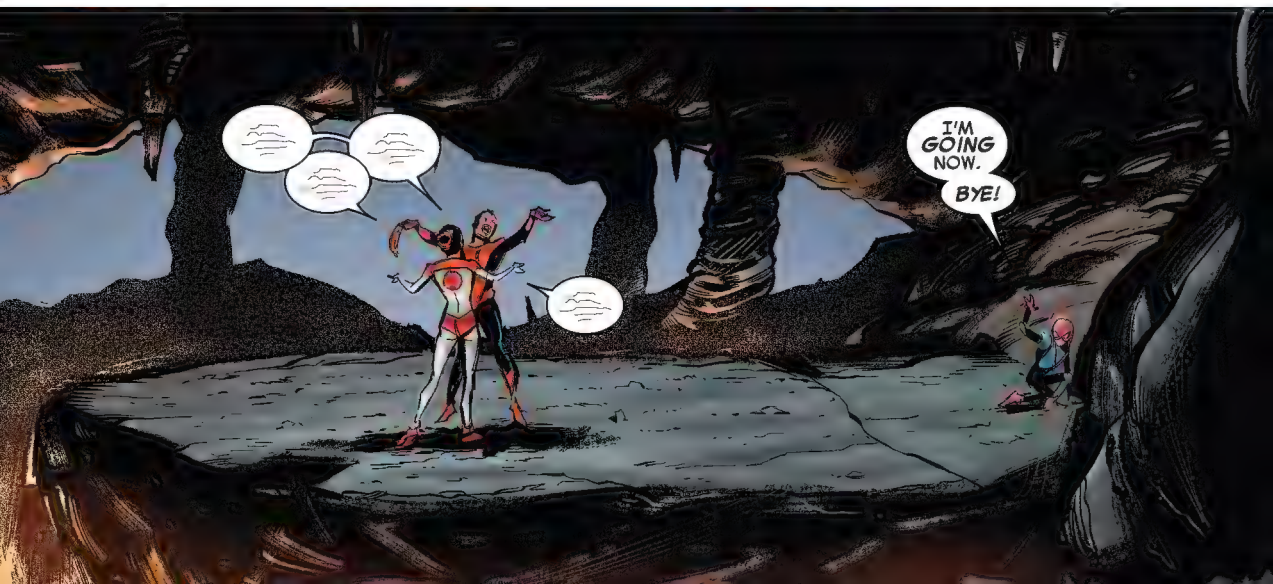
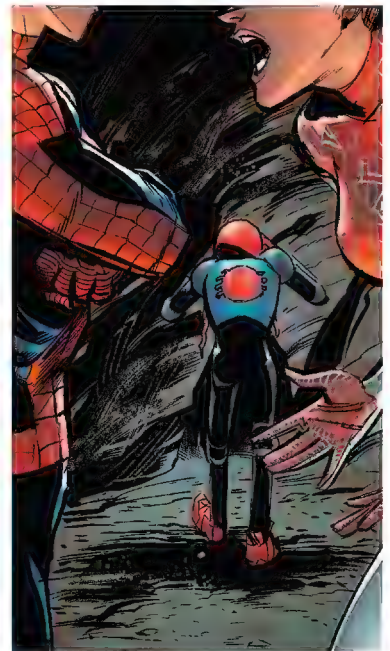
YOUR
WEBBING TASTES
TERRIBLE, BY
THE WAY.

REALLY?

NOBODY'S
EVER MENTIONED
IT BEFORE.









ANNIE!



COME
BACK
HERE!

UH-UH.
YOU TALK
TOO MUCH AND
YOU NEVER
LISTEN.

WE HAVE
TO STOP THE
MOLE GUY,
REMEMBER?

YOU JUMP
HIM FROM THE
FRONT AND I'LL
SNEAK IN FROM
BEHIND.

REMAND ME
WHEN WE GET
HOME I'M GOING
TO STRANGLE
HER.

CAN
WE TAKE
TURNS?

ONLY IF
I GET TO GO
FIRST.

DEAL.

BUT, YOU
KNOW, ALL THINGS
CONSIDERED...

YOU'RE
KINDA PROUD
OF HER?

DOES THAT
MAKE ME A BAD
PARENT?

WELL, IF
YOU ARE...

...I AM,
TOO.

ELSEWHERE...



AMAZING,
FANTASTIC!

AT LAST,
A WEAPON
POWERFUL ENOUGH
TO MAKE MY DREAMS
THE NIGHTMARE OF
MY ENEMIES!



I'M THINKING
OF YOU, REED
RICHARDS, YOU
FRAUD, YOU PHONY,
YOU MR. FANCY-
PANTS-I'M-SO-
SMART, HA!



I WONDER
HOW IT
WORKS...?



FZAKK

YES!

AS I SUSPECTED
IN MY BRILLIANCE, IT
CONVERTS LIFE ENERGY
INTO WEAPON
ENERGY!

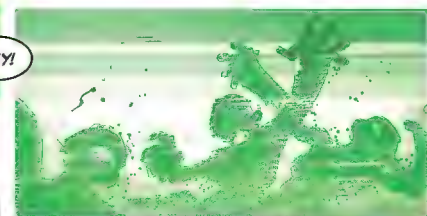
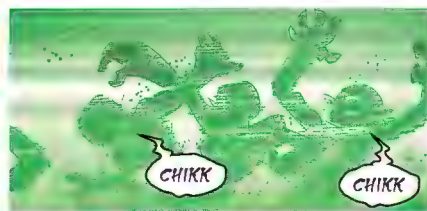
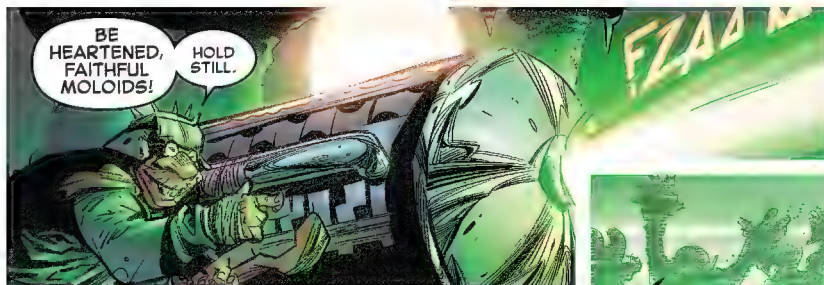
CRUNCH

CRACK

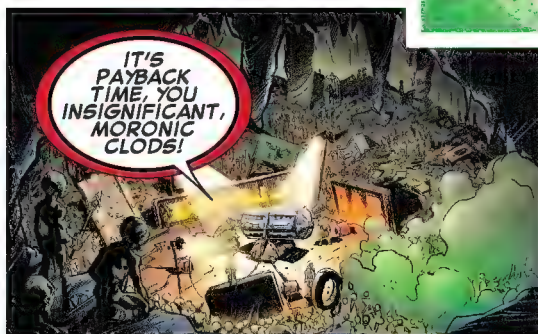
CRISP



THUS! HA!
THE MORE LIFE
ENERGY I PROVIDE,
THE MORE POWERFUL
IT BECOMES!



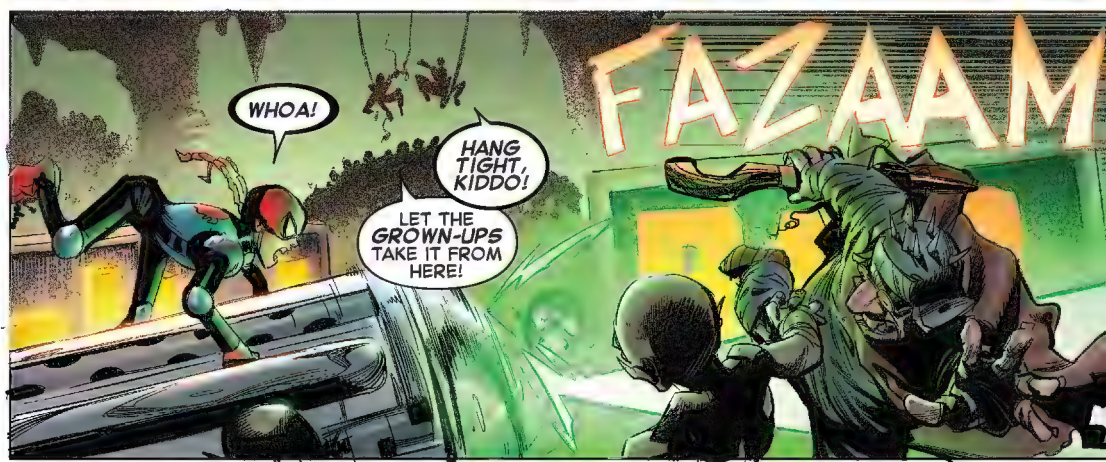
--BUT IT IS, NONETHELESS, A WORTHY ONE:



WITH THIS MIGHTY WEAPON IN MY CONTROL, I WILL CLAIM MY RIGHTFUL PLACE AS EMPEROR OF THE EARTH.

ABOUT TIME, TOO.

ANY QUESTIONS?





Y'KNOW,
ALL THINGS
CONSIDERED, THIS
IS WORKING OUT
BETTER THAN I
THOUGHT.

WELL...THEY
DO SAY THE
FAMILY THAT FIGHTS
TOGETHER STAYS
STRONG
TOGETHER.

NO, THEY
DON'T.

ABSOLUTELY
NOBODY
SAYS THAT.

FZAM

PRETTY
SURE I
SAW IT ON A
GREETING
CARD, DAD!

MIGHT'VE
BEEN A
T-SHIRT.



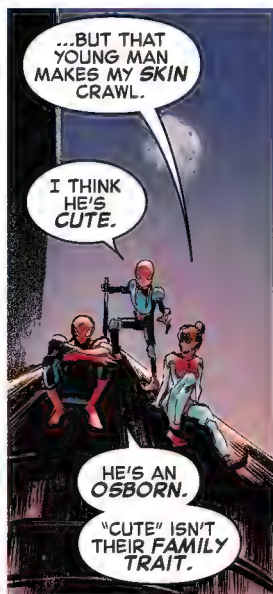
NOT LONG AFTER...



LITTLE NORMIE OSBORN ISN'T TOO HAPPY THE FEDS ARE IMPOUNDING THE REGENT WEAPON.



I KNOW IT'S A TERRIBLE THING TO SAY ABOUT A TEN-YEAR-OLD BOY...



...BUT THAT YOUNG MAN MAKES MY SKIN CRAWL.

I THINK HE'S CUTE.

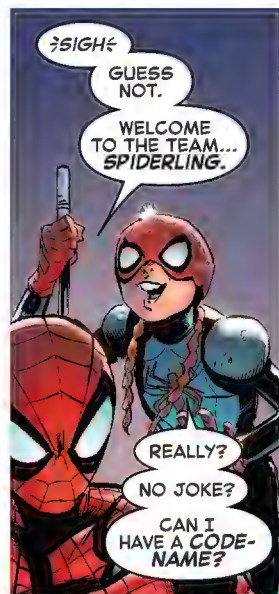
HE'S AN OSBORN.

"CUTE" ISN'T THEIR FAMILY TRAIT.



SPEAKING OF FAMILY TRAITS... ANNIE SEEMS TO HAVE INHERITED MORE THAN JUST SPIDER-POWERS AND AN IMPECCABLE FASHION SENSE.

WE CAN'T KEEP DENYING THE OBVIOUS, PETER.



?SIGH?

GUESS NOT.

WELCOME TO THE TEAM... SPIDERLING.

REALLY?

NO JOKE?

CAN I HAVE A CODE-NAME?



I JUST GAVE YOU A CODE-NAME.

SPIDERLING.

HOW ABOUT "SPIDER-GIRL"?

SPIDERLING.

"KID SPIDER"?

SPIDERLING.

"SPIDSTER"?

DON'T MAKE ME REGRET THIS.

SPIDERLING'S OKAY.

JUST OKAY?

IT'S GREAT, I LOVE IT!

I ALSO LIKE "SPIDER-GIRL."

IT'S TAKEN.

NEXT: FAMILY FUN NIGHT!

NEXT:



Send letters to spideyoffice@marvel.com and mark them, "OK TO PRINT!"

MARVEL

005



the AMAZING SPIDER-MAN

Renew Your Vows

CONWAY
STOCKMAN
ABURTOV

When Peter Parker was bitten by a radioactive spider, he gained the proportional speed, strength, and agility of a spider. Learning that with great power there must also come great responsibility, he became the crime-fighting super hero, Spider-Man! With his wife, Mary Jane, and their daughter, Annie May, the Parker family has become a force to be reckoned with!

the **AMAZING SPIDER-MAN**

Renew Your Vows

RECENTLY, SPIDER-MAN, MJ, AND ANNIE DEFEATED THE VILLAIN REGENT, WHO RULED THE WORLD WITH THE STOLEN POWERS OF EARTH'S SUPER HEROES. DESPITE PETER AND MARY JANE'S RELUCTANCE TO ALLOW ANNIE TO FOLLOW IN THEIR CRIME-FIGHTING FOOTSTEPS, THEY EVENTUALLY RELENTED AFTER HER ABILITIES PLAYED AN INTEGRAL ROLE IN DEFEATING MOLE MAN. ARMED WITH A SENSE OF GREAT RESPONSIBILITY AND HER PARENT'S BLESSING, ANNIE OFFICIALLY JOINS THEIR SUPER HERO TEAM AS SPIDERLING!

BRAWL

IN THE FAMILY: PART 5

**GERRY
CONWAY**
WRITER

**NATHAN
STOCKMAN**
ARTIST

**JESUS
ABURTOV**
COLORIST

**VC'S CLAYTON
COWLES**
LETTERER

**RYAN STEGMAN
& TAMRA BONVILLAIN**
COVER ARTISTS

**HUMBERTO RAMOS
& EDGAR DELGADO**
VARIANT COVER ARTISTS

**ALLISON
STOCK**
ASSISTANT
EDITOR

**DARREN
SHAN**
EDITOR

**AXEL
ALONSO**
EDITOR
IN CHIEF

**JOE
QUESADA**
CHIEF CREATIVE
OFFICER

**DAN
BUCKLEY**
PRESIDENT

**ALAN
FINE**
EXECUTIVE
PRODUCER

SPIDER-MAN created by STAN LEE & STEVE DITKO

EVERYBODY WHO HAS A KID TELLS YOU THAT BEING A PARENT IS A JOB THAT **NEVER STOPS**, BUT YOU DON'T BELIEVE THEM. NOT REALLY.

YOU TELL YOURSELF, "WELL, SURE, A BABY IS WORK, AND A TODDLER WILL KEEP YOU BUSY, BUT ONCE SHE'S OLDER, LIFE WILL SETTLE DOWN."

**MOM! DAD!
GUYS!**

C'MON,
C'MON,
C'MON!

IT'S
TUESDAY!

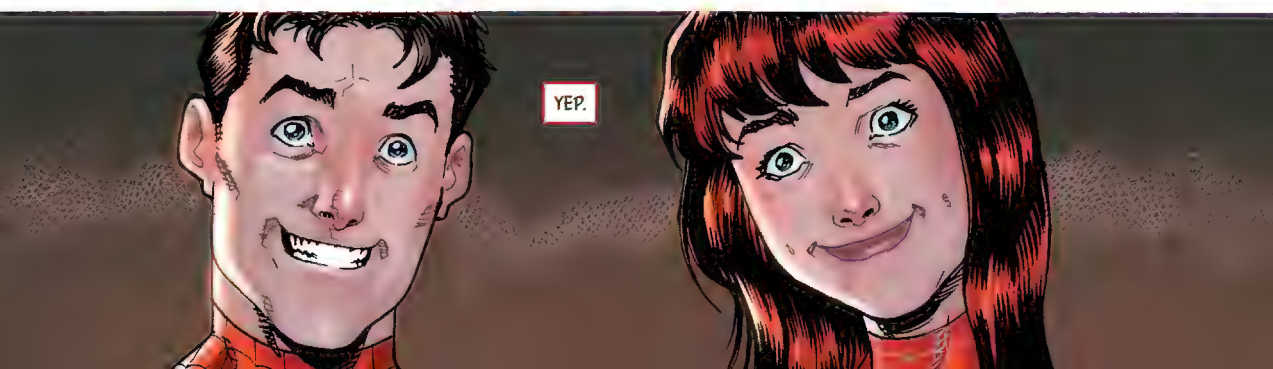
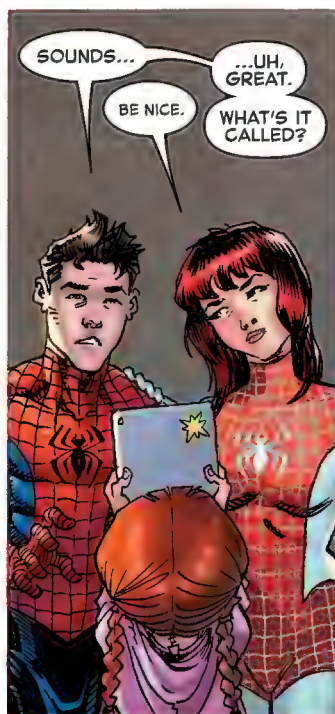
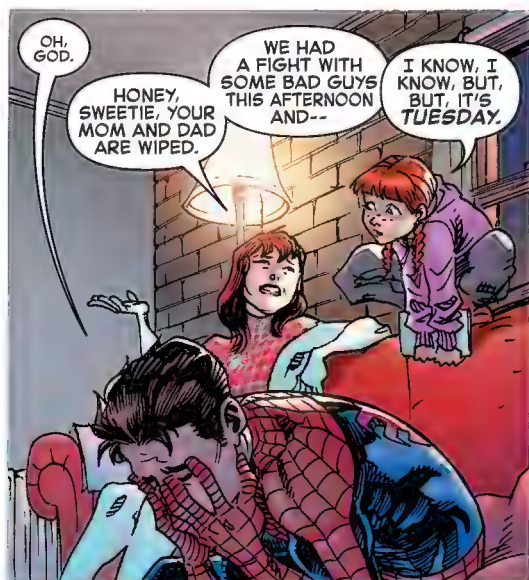
WHASSABIGDEAL'BOUTTUESDAY?

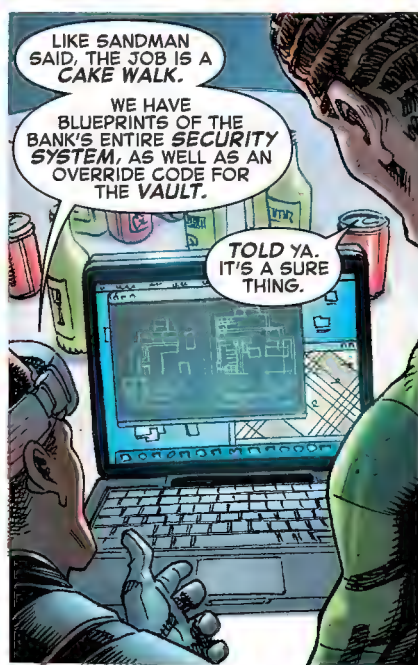
MOM! YOU KNOW--

FAMILY FUN NIGHT!

HA.

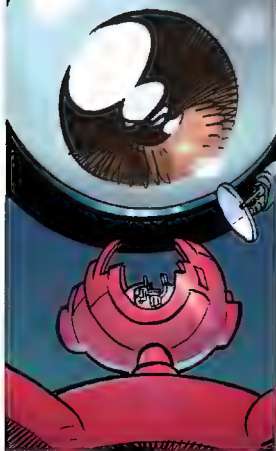
HA HA
HARDITY
HA.





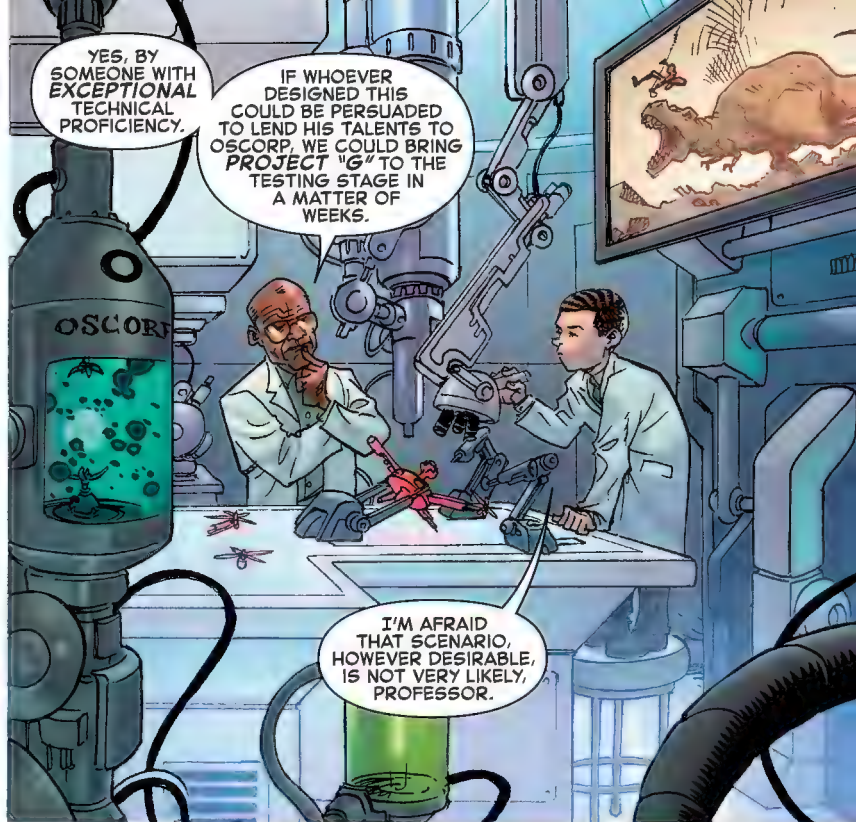
ALSO
MEANWHILE
IN A BETTER
PART OF
TOWN.

YOU'RE
SAYING
THIS DRONE
WAS HAND-
MADE?



YES, BY
SOMEONE WITH
EXCEPTIONAL
TECHNICAL
PROFICIENCY.

IF WHOEVER
DESIGNED THIS
COULD BE PERSUADED
TO LEND HIS TALENTS TO
OSCORP, WE COULD BRING
PROJECT "G" TO THE
TESTING STAGE IN
A MATTER OF
WEEKS.



I'M AFRAID
THAT SCENARIO,
HOWEVER DESIRABLE,
IS NOT VERY LIKELY,
PROFESSOR.

CLEARLY,
THE DEVICE
WAS DEVELOPED TO
DOCUMENT THE ACTIVITIES
OF **SPIDER-MAN**...
PROBABLY BY THE
WEB-SLINGER
HIMSELF.



GIVEN
MY FAMILY'S
HISTORY WITH THE
MAN, IT'S DOUBTFUL HE'D
PARTICIPATE IN A PROJECT
INTENDED TO MAKE HIS
CONTINUED EXISTENCE
PROBLEMATIC.

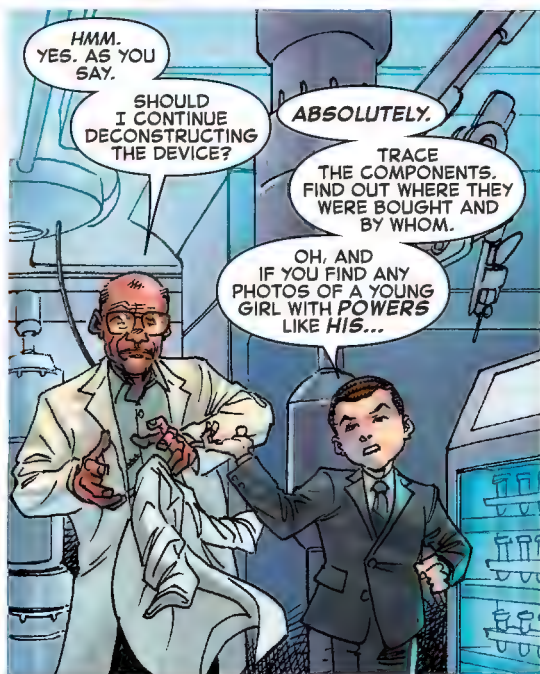
HMM.
YES, AS YOU
SAY.

SHOULD
I CONTINUE
DECONSTRUCTING
THE DEVICE?

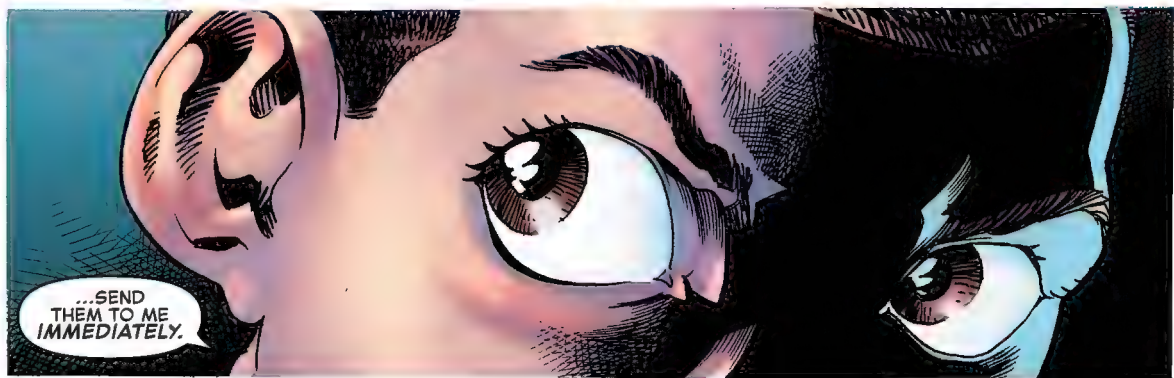
ABSOLUTELY.

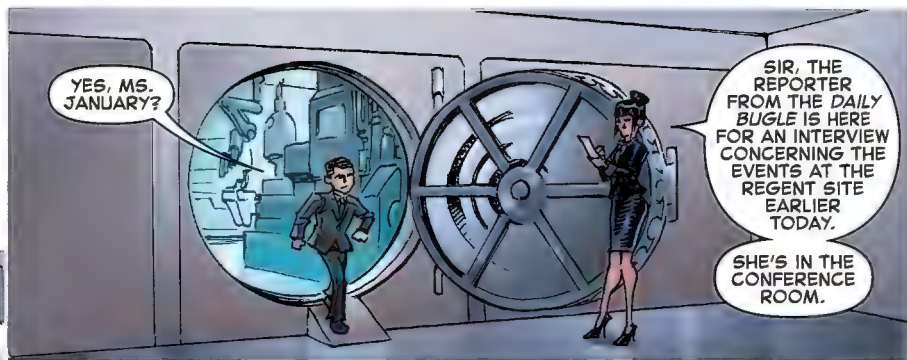
TRACE
THE COMPONENTS.
FIND OUT WHERE THEY
WERE BOUGHT AND
BY WHOM.

OH, AND
IF YOU FIND ANY
PHOTOS OF A YOUNG
GIRL WITH **POWERS**
LIKE **HIS**...



...SEND
THEM TO ME
IMMEDIATELY.





YES, MS. JANUARY?

SIR, THE REPORTER FROM THE DAILY BUGLE IS HERE FOR AN INTERVIEW CONCERNING THE EVENTS AT THE REGENT SITE EARLIER TODAY.

SHE'S IN THE CONFERENCE ROOM.

BETTY BRANT!

HOW NICE OF JONAH JAMESON TO SEND YOU.

I HAVEN'T SEEN YOU SINCE FATHER'S FUNERAL.

THANK YOU FOR COMING TO THAT, BY THE WAY.

OSCORP

IT WAS A SAD DAY.

HARRY WAS A COMPLICATED MAN, BUT I ALWAYS CONSIDERED HIM A FRIEND.

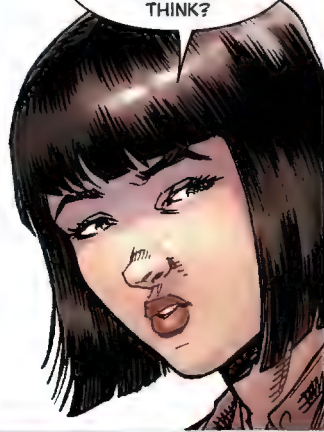


REALLY?

I WOULDN'T HAVE THOUGHT SO, GIVEN THE STORIES YOU WROTE ABOUT HIM IN THE BUGLE.

I SAID HE WAS COMPLICATED.

FOR EXAMPLE, THE WAY HE LEFT A TEN-YEAR-OLD BOY WITH **ABSOLUTE CONTROL** OVER THE **OSCORP** EMPIRE--**UNUSUAL**, DON'T YOU THINK?



DEPENDS ON THE BOY.

I AM NOT YOUR TYPICAL TEN-YEAR-OLD, MS. BRANT.

I'VE BEEN TRAINED FROM BIRTH TO EXTEND THE **OSBORN** LEGACY TO A NEW GENERATION.



IT'S A BURDEN I'M READY TO SHOULDER.

A LEGACY I'M PROUD TO FULFILL.

BOUNCY BUNNY BUN'S 'N' BURGERS, PART THE FIRST.



REMEMBER WHEN A NIGHT OUT MEANT TALKING ABOUT MOVIES OR MUSIC OR POLITICS WITH GROWN-UPS?

I DON'T MISS THE POLITICS.

I DO MISS THE MUSIC.

MOVIES.

THESE DAYS IT FEELS LIKE EVERY MOVIE WE SEE HAS A TALKING ANIMAL IN IT.



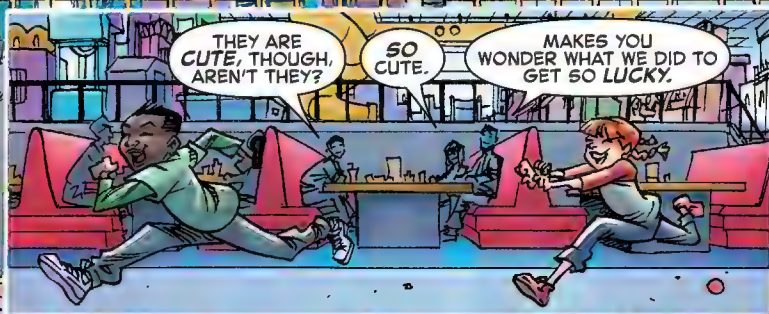
I'M NOT COMPLAINING, GLORIA.

MOSTLY.

I LIKE TALKING ANIMALS.

ANNIE'S MUSIC JUST MAKES ME FEEL OLD.

YOU SHOULDN'T FEEL OLD IN YOUR THIRTIES.



THEY ARE CUTE, THOUGH, AREN'T THEY?

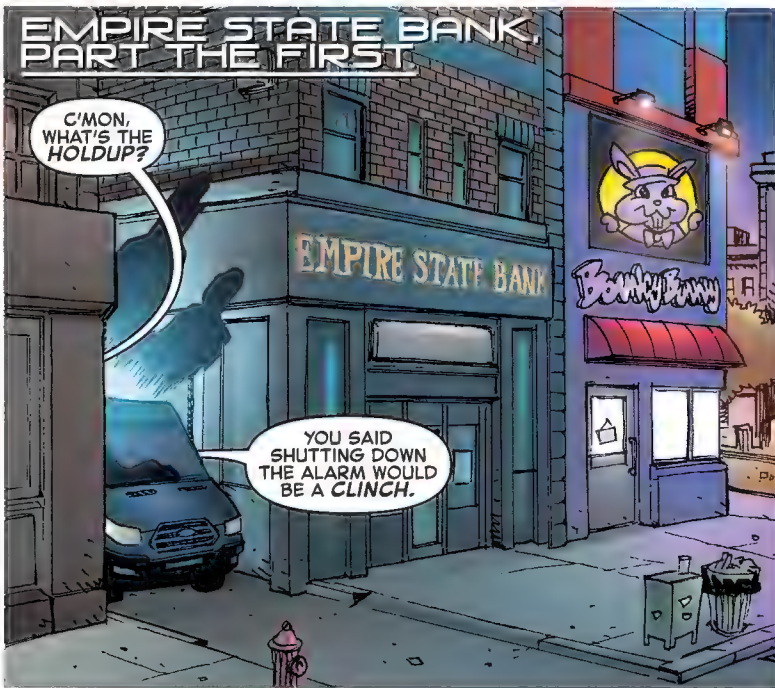
SO CUTE.

MAKES YOU WONDER WHAT WE DID TO GET SO LUCKY.



STILL, I COULD DO WITHOUT ALL THE TALKING ANIMALS.

EMPIRE STATE BANK, PART THE FIRST.



C'MON, WHAT'S THE HOLDUP?

YOU SAID SHUTTING DOWN THE ALARM WOULD BE A CLINCH.



UH, CINCH, SIR.

THEY UPDATED THE SYSTEM.

THE WIRING'S MORE COMPLICATED THAN I EXPECTED.



"COMPLICATED," MY PASTY BUTT.

SPUSCH



THAT'S THE PROBLEM WITH YOU YOUNG PUNKS TODAY--YOU THINK TOO MUCH.

SHOOSSH

EMPIRE STATE
BANK PART
THE SECOND.



BOUNCY BUNNY BUN'N'BURGER.
PART THE SECOND.





EMPIRE STATE BANK, PART THE THIRD

WE
SHOULDA BROUGHT
C-4.

WHY
DIDN'T WE BRING
C-4?

SHUT
UP. HE'LL HEAR
YOU.





HONESTLY, IF I HAD TO SIT THROUGH ONE MORE BANJO VERSION OF "THE WHEELS ON THE BUS GO ROUND AND ROUND," I'M PRETTY SURE I MIGHT'VE HIT SOMEONE.





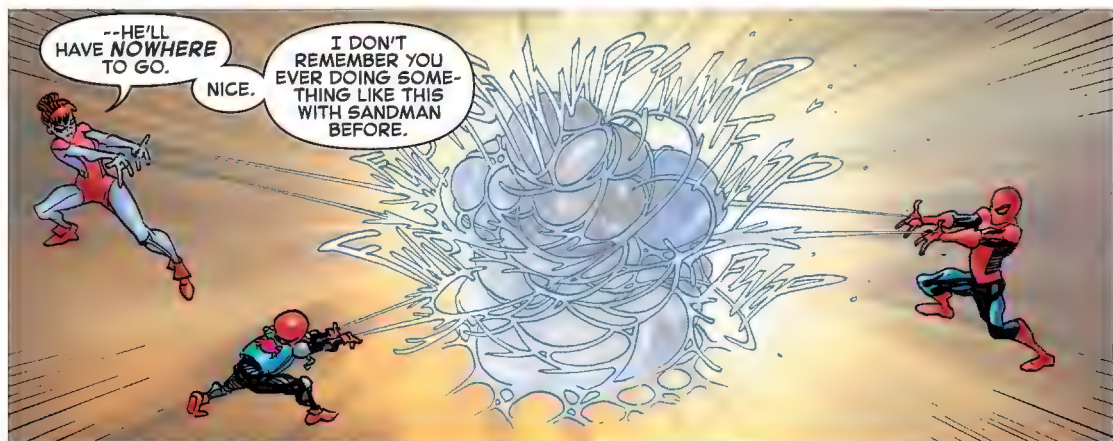
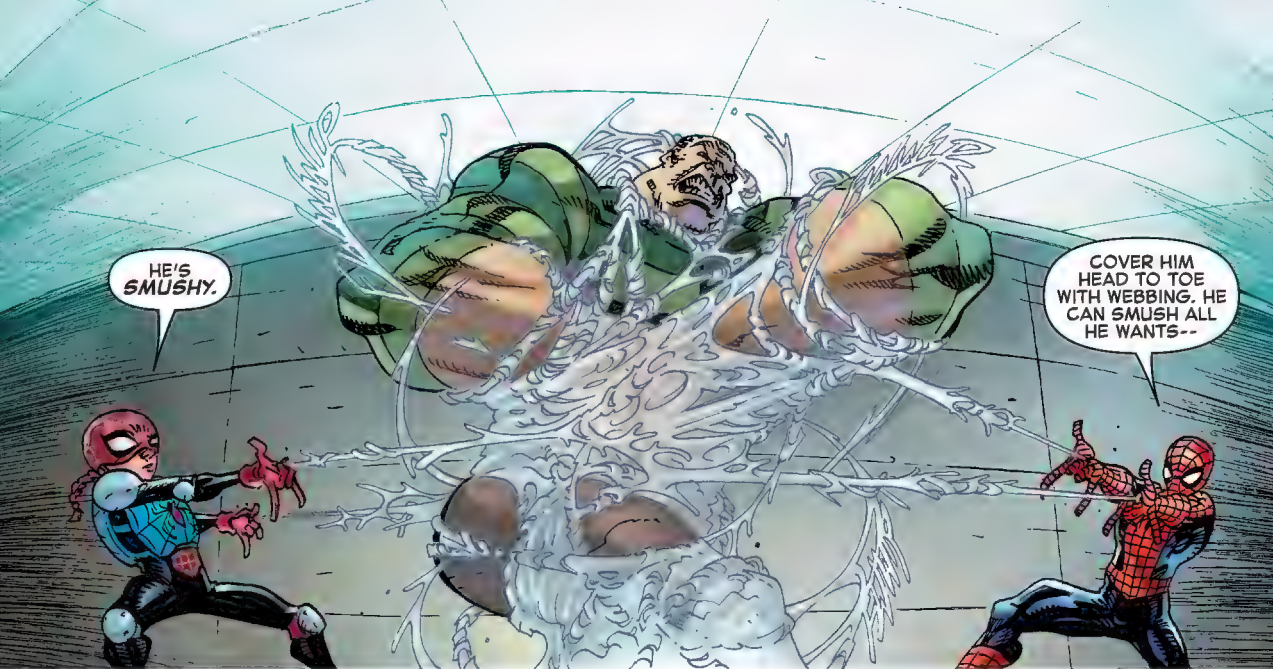
SANDMAN!

YOU PICKED
THE WRONG PARTY
TO CRASH, WALL-
CRAWLER.

NOBODY
GETS IN WITHOUT A
RESERVATION!









I COULD'VE
SWORN THERE
WERE FIVE.

AS
REQUESTED.



NO ONE
SAW YOU TAKE
IT?

NOT
SPIDER-MAN OR
HIS ALLIES?

THE
WOMAN OR...
THE GIRL?

NOBODY,
SIR.



AND **FLINT**
MARKO?

HE NEVER
REALIZED--?

THAT
THE WHOLE BANK
ROBBERY WAS A
SIDE SHOW?

NO, SIR.

BETWEEN
US, SIR, THE
MAN ISN'T VERY
BRIGHT.



PRECISELY
WHY HE WAS
CHOSEN.

WHO WOULD
SUSPECT A THUG
LIKE **SANDMAN** TO
BE INTERESTED IN THE
THEFT OF A PIECE OF
NEXT-GENERATION
TECHNOLOGY?



CAN I ASK,
SIR, WHAT *IS* THAT
THING?

YOU CAN ASK,
BUT YOU WOULDN'T
UNDERSTAND IF I
TOLD YOU.

THINK
OF IT AS THE **LAST**
PIECE OF A VAST
PUZZLE...

"...THE SOLUTION OF
WHICH WILL BRING ABOUT
THE FITTING AND FINAL
DESTRUCTION OF
SPIDER-MAN!"



NEXT: MEET THE X-MEN!

the AMAZING SPIDER-MAN

Renew Your Vows

ALLISON STOCK ASSISTANT EDITOR
DARREN SHAN EDITOR
NICK LOWE EXECUTIVE EDITOR
AXEL ALONSO EDITOR IN CHIEF
JOE QUESADA CHIEF CREATIVE OFFICER
DAN BUCKLEY PRESIDENT
ALAN FINE EXECUTIVE PRODUCER

What's up, Spider-fam?! I'd like to offer you, on behalf of all the wonderful creatives who have brought this book to life, a great big THANKS!!! Working as assistant editor on this book has been so much fun for me--I must confess I always wanted to see Peter and MJ end up together. Plus, Annie Parker! The coolest spider-kid we never knew we wanted and now couldn't imagine life without!

Peter and MJ falling in love, having a kid, and living happily ever after is nice, but Gerry Conway has written this happily ever after into a brand new beginning, with an entirely new world of stories just waiting to be told. However, before we can tackle the rest of said brave new world, it's time for your letters!

This is a great title that feels completely authentic to my idea of Pete, MJ, Pete and MJ together, and Pete and MJ as parents; but it also feels fresh, original, fun and well-conceived. At a time when I'm trying to cut my comic-store file down wherever possible, I'm very happy to be spending my hard-earned cash on these stories. A huge thank-you to you and the whole team for this great title, and please keep it up!

Sincerely,
Danny Braun

Thanks, Danny! I've never been a parent, but I have been a kid, and in particular I love that this book manages to capture the excitement of family. It's such a fun dynamic, and I'm so glad you're enjoying it!

I am loving this series! The humor and love in this book is something we desperately need these days. Thank you so much for providing some light in the darkness.

Terry Miller
Oakland, CA

I know how you feel, Terry. Glad we could help shine a light.

It's so refreshing to read this book every issue. I just finished issue #4 and it was another home run. Peter and Mary Jane bickering about getting in each other's way trying to save Annie May was priceless. She seems like she does all right on her own. Love the fast-paced writing by Gerry Conway and the fantastic art by Ryan Stegman! Keep up the amazing work, ASM: RYV team! Looking forward to more and to see what up with little Normie...good intentions or bad???

Alex

Thanks for saying so, Alex! Of course Peter and MJ are going to want to save Annie, and of course Annie is going to want to take the lead and save herself. She's still a kid, but she's powerful and can hold

her own. Still, it doesn't hurt to have two spider-powered folks for parents.

And as far as Normie's intentions go...take a wild guess. ;)

What you've done with the dynamic of Spider-Man is brilliant; Peter is all about responsibility, so the comic is about the responsibility of family, how he and MJ need to share that, so they also share Spider-powers. It's a move that puts the whole family into the action and allows for good drama and thematic possibilities. The artwork is outstanding: vibrant and energetic. The aspect of the comic I love the most however, is the incredibly creative panel construction. Scenes are paced wonderfully and the unorthodox layouts make this both an effective and exciting read. So hats off to everyone involved in the creation of the best comic Marvel is currently publishing.

Your Friendly Neighborhood Ben R.

Thank you, Ben, and thanks to everyone who wrote in. Also, thanks to everyone for reading! We're happy to have you and excited to share more Spider-fam stories with you! See you next month!

- Allison Stock
@allystawk

NEXT:





1 variant by ADAM KUBERT & NEI RUFFINO



1 hip-hop variant by SAM SPRATT



1 action figure variant by JOHN TYLER CHRISTOPHER



1 variant by ELIZABETH TORQUE



2 variant by J. SCOTT CAMPBELL & PETER STEIGERWALD



3 variant by JOE QUINONES



4 variant by HUMBERTO RAMOS & EDGAR DELGADO



5 venomized variant by HUMBERTO RAMOS & EDGAR DELGADO

The Marvel logo is displayed in its classic red and white design, positioned in the upper left corner of the page.

*"A wonderful
introduction to
a new world."*

- Comicosity.com



THE PARKER CLAN WEB-SLINGS AND WALL-CRAWLS ITS WAY INTO YOUR HEARTS!

LIFE IS GOOD for husband and wife Peter Parker and Mary Jane: Their daughter, Annie, is their pride and joy, they're both working and (barely) making ends meet, they're keeping the streets of New York City safe from super villains – you know, normal, everyday stuff. Oh, did we mention MJ and Annie have super-powers just like Peter? Being Spider-Man just became a family affair! And when the Mole Man attacks NYC, only the sensational Spider-Family can stop him! After that, they'll just want a quiet night in – until Sandman crashes the party!

COLLECTING **AMAZING SPIDER-MAN: RENEW YOUR VOWS (2016) #1-5** –
BY GERRY CONWAY, RYAN STEGMAN, NATHAN STOCKMAN, SONIA OBACK,
JESUS ABURTOV, ANTHONY HOLDEN, KATE LETH AND MARGUERITE SAUVAGE.

